

CROWN GALLERY

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Massimo Vitali

Lives and works in Lucca, Italy

1995	Begins the Beaches series
1993	Starts working on large format photography
1989	Director of Photography in Fiction and Advertising movies
1979	Free-lance photo-journalist
1964	London College of Printing, England, Photography
1961	Liceo, Milano, Italy
1944	Born in Como.

Solo Shows

2011

Brancolini Grimaldi, London (England)
Boro's Gallery, Sao Paolo (Brasil)
LOOK3, Charlotteville (USA)

2010

M+B Gallery, Los Angeles (USA)
In/Out, Centro de Arte Santa Monica, Barcelona, Madrid (Spain)
A Touch of Summer, Brot Kunsthalle, Wien (Austria)
Galerie du Jour – Agnès b. , Paris (France)

2009

Hilger Contemporary Disturbances of Reality, Vienna (Austria)
Foam Museum, Amsterdam (Holland)

2008

Crown Gallery, Brussels (Belgium)
Galerie Senda, Barcelona (Spain)
Bonni Benrubi Gallery, New York (USA)
M&B Los Angeles (USA)
Galerie Hafenrichter & Flugel Nuremberg (Germany)

2007

Vistas, Artcore Gallery-Fabrice Marcolini, Toronto (Canada).
Jackson Fine Art, Atlanta, Georgia (USA)
Old Concepts, New Works The Coumns, Soeul (South Korea)

2006

The Columns Art Centre, Seoul (KR)
Massimo Vitali, old concepts.new works, Hilger Contemporary, Wien (A)
M+B, Los Angeles (USA)
A new series of american Beaches, Brancolini Grimaldi Arte Contemporanea, Roma (I)

Playas, Discotecas y Supermercados, Galeria Senda Barcelona (E)
Recontres Internationales de la Photo, Arles (F)
CrownGallery, Bruxelles, (B)

2005

Bonni Benrubi Gallery, New York (USA)
Museum-Lentos Kunstmuseum, Linz (A)
La Fabrica Galeria, Madrid (E)

2004

Guidi&Schoen arte contemporanea, Genova (I)
Museum- Fundacion DBK, Bilbao, Spagna (E)
Ernst Hilger Gallery, Wien (A)
Museum- PMMK, Oostende, (B)
Museum- C-Arte. Centro per l'arte contemporanea Luigi Pecci, Prato (I)
Nextdoor. Artgalleria, Roma, (I)
Bonni Benrubi Gallery, New York, (USA)
Crown Gallery, Bruxelles, (B)

2003

Isabella Brancolini Arte Contemporanea, Firenze (I)
Cons-Arc, Chiasso (I)
La Cour d'Ecole, Cinemateque de Corse, Porto Vecchio, Francia (F)
La Cour d'Ecole, Cité Pietramarina, Ville di Pietrabugno, Francia (F)

2002

The Photographers' Gallery Print Room (GB)

2001

Serieuze Zaken galerie, Amsterdam (NL)
Crown Gallery, Bruxelles, Belgio (B)
Arndt & Partner, Berlin, Germania (D)
La Cour d'ecole, Centre Culturel Una Volta, Bastia, Corsica (F)
La Biennale di Venezia, June (I)
Serieuse Zaken, Amsterdam (NL)
Arndt & Partner, Berlin (D)
Gallery Hotel Art, Firenze (I)

2000

Arte e Personae, Firenze (I)
Crown Gallery, Bruxelles (B)
Hotel Des Arts, Toulon, Commission (F)
Fotohof, Salzburg (A)
Espace Malraux, Chambéry, Commission (F)

1999

Le Quartz, Brest (F)
Galerie du Jour Agnes b., Paris (F)

1998

Recontres Internationales de la Photo, Arles (F)
Marianne Boesky Gallery, New York (USA)
Atheneum, Université de la Bourgogne, Dijon (F)

1997

Photographer's Gallery, London (UK)
Studio Guenzani, Milano (I)

1995

Galleria ConsArc, Chiasso (CH)

1994

Historisches Archiv der Stadt, Koeln (D)

Selected Group Shows

2011

Una Prospettiva Italiana, Studio La Citta, Verona (Italy)

Panorama sur les 20 ans d'une collection, Centre Mediteraneen de la Photographie (Corsica, France)

2010

Human Territories, Crown Gallery, Brussels (Belgium)

Human Rites, Bass Museum of Art, Miami (USA)

The Definition of Self, 21_21 Design Sight, Tokyo (Japan)

PastPresentFuture, Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Center, Istanbul ((Turkey)

Detour, The Moleskin Notebook Experience, Bund 18, Shanghai, China

Il Passagio Italiano in Fotografia, 1950-2000, CRAF, Pordenone, Italy

2009

Kalidoscope d'Italie, Centre National de l'Audiovisuel,Dudelange (Luxembourg)

Dopa La Sicilia, Galleria del Credito Val Felling, Milano (Italy)

PastPresentFuture-Highlights from the Unicredit Group Collection, Bank Austria Kunstforum, Vienna (Austria)

Parr World : The Collection of Martin Parr, Jeu de Paume, Paris (France)

BAM Photography Portfolio III, MIT List Visual Arts Center, Cambridge (USA)

Nature Nation ,Museum on the Seam, Jerusalem (Israel)

Waterland, Galerie Alexandre Cadain, Paris (France)

Italian Genius Now, Museo D'Arte Contemporanea Roma - MACRO FuturRoma (Italy)

Temperatura Esterna, Palazzo della Provincia, Pordenone (Italy)

MI VIDA, From Heaven to Hell , Muecsarnok, Budapest (Hungary)

2008

Lichtspuren - Fotografie aus der Sammlung Lentos Kunstmuseum Linz, Linz (Austria)

*Guess who is coming...*MK Galerie, Rotterdam (The Netherlands)

In the photographic Image, The Columns, Soeul (South Korea)

Hamar/Nature: Recent European Landscape Photography Nelson Arkins Museum, Kansas City, MO

Las Vegas Collects Contemporary, The Las Vegas Art Museum, Las Vegas, NV (USA)

The Allure of Italy, The Fitchburg Art Museum, Fitchburg MA

Lucca Digital Photo Fest, Lucca, Italy

Join the Crowd, Ronchini Arte Contemporanea, Terni (Italy)

Benicassim. El Festival, Sala de exposiciones de Cultura, del Ayuntamiento de La Laguna. Islas Canarias (E).

For the spirit- From the UBS Art Collection, Mori Art Museum, Roppongi Hills Mori Tower, Minato - Ku, Tokyo (Japan)

Metamorphosis, da Jules Brocherel a Massimo Vitali, Luigi Gariglio, Elisa Scaramuzzino/Andrea

Pavesi, Courmayeur, (I)
The Good Life, Yoncey Richardson Gallery, New York (USA)

2007

La vida Privada. Coleccion Joseph Ma Civit, Centro de Arte y Naturaleza, Huesca (E)
La photographie construite, Centre d'art Sébastien à Saint Cyr sur Mer (F)
Jano-La doble cara de la fotografia. Fondos de la coleccion permanente, Museo Nacional Reina Sofia, Madrid (E)
Souvenir dalla Collezione del Centro per l'arte contemporanea Luigi Pecci, Prato (I)
New Landscapes-Italianische Fotokunst, Kunst Palais, HypoVereinsbank, München (D)
Anatomia dell'Irrequietezza- Il mito del viaggio dal Grand Tour all'era virtuale, Palazzo della Permanente, Perugia (I)
Personal Structures, Galerie Hafenrichter & Flügel, Nuremberg (D)
Seestücke- Von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Glockenglesserwall, Hamburg (D)
Ricardo Reyes Arte Contemporaneo, Mexico DF (Mexico)
Italian Genius Now, Museum of Fine Arts, Hanoi (Vietnam)
Note Urbane, C.ARTE Pecci, Prato (I)
Existencias, Musac, Museo de Arte contemporaneo de Castilla y Leon, Leon (E)
Disco to Disco, Jarach Gallery, Venezia (I)
Off time, Saarland Museum, Saarbruechen
Fotokunst, Essl Museum, Klosterneurg, Wien (A)
Centro de Arte Reina Sofia, Madrid (E)
Des leur temps, Musee de Grenoble (F)
Doubles visions, Maison Européenne de la Photographie, Paris (F)
Seestücke- von Max Beckmann bis Gerhard Richter, Hamburger Kunsthalle, Hamburg (G)
Temptations, The Columns, Seoul, Korea
Monumenti e paesaggi, Cesac, Centro Sperimentale per le Arti Contemporanee, Caraglio
New Arrival and Classix, Galerie Hafenrichter & Fluegel (ex galeria 2000), Nuremberg (G)
Huge, Arctore Gallery, Toronto, Canada
The Big picture, North carolina Museum of Art, Raleigh, NC (USA)
99 Cent \$, Ass. Fondo Giovanna Piras, Asti (I)
Detour-the moleskine city notebook experience, Art Directors Club NYC, New York (USA)
Local. The End of Globalization, Photo España, Sala Canal Isabel II, Madrid (ES)
Ereditare il Paesaggio, Festival internazionale della fotografia di Roma, Arapacis, Roma (I)
Le Vif et le Furtif, Musée d'Art et d'Histoire Ville Saint Denis, (F).
Acquisitions 2006, National Museum of Contemporary Art Korea, Seoul (Korea)
Monumenti e paesaggi-Viaggi verso l'Italia, a cura di Bernard Plossu e Paul Martin, Il Filatoio Caraglio, Cuneo (I).
Linee all'orizzonte, Polo Museale di Nervi, Genova, (I).

2006

Pre/View, Jarach Gallery, Venezia (I)
20/30 Vision: Anniversary Exhibition, Bonni Benrubi Gallery, New York, NY (USA)
Peintres de la vie moderne Modern-life painters - Donation - Caisse des Dépôts photograph collection
Centre Pompidou - Musée National d'Art Moderne, Paris
Travelling without moving, Gate 24 Contemporary, Falconara Marittima, Ancona (I)
New landscape Italianische Fotokunst Sammlung der Unicredit Group, HVB Kunst Palais, München (D)
Arterritory, Centrale Montemartini, Roma, (I)
New Landscapes- Italianische Fotokunst, Kunst Palais di Hypovereinsbank, München (G)
Hereford Photography Festival 2006, (GB)
Hay Festival, Hereford Photography Festival, Presentation book: So Now Then, Talk. Hay on Wye

(GB)

Photomeetings Luxemburg, Neumunster Abbeye, (L)

UBS Collection, Tate Modern, London, (UK)

Mediterranea, Pinacoteca Comunale di Bari (I)

The Age of Metamorphosis European Art Highlights from the Centro Pecci Collection, MoCA Shanghai (China)

Images d'un Territoire , Centre Culturel Francais des Damas (Syria)

Ballermann, die ausstellung. The Exhibition Kunsthalle zu Kiel (D)

Special Exhibition Space recommended Arndt & Partner - Berlin + Zurich, Berlin (D)

Des territoires, des patrimoines FRAC - Alsace, Sélestat

Beyond Delirious CIFO Cisneros Fontanals Art Foundation, Miami (USA)

SuperWindow, Galleria Susanna Orlando, Pietrasanta (I)

See into liquid , Museum of Contemporary Art, Denver , Colorado (USA)

Different Realities? Crown Gallery, Bruxelles (B)

Images d'un Territoire Les chateau d'eau Toulouse (F)

Photo meetings Luxembourg 2006, Galerie Claire Fontaine, Luxembourg

Images d'un Territoire, Galerie le Lieu, Lorient (F)

Suoni e visioni , Museo d'Arte Contemporanea Villa Croce, Genova (I)

Highlights from Harn Museum of Photography, Samuel P. Harn Museum of Art, Gainesville Georgia (USA)

2005

Come la Neve al Mare, Guidi & Schoen, Genova (I)

Collezione Permanente, Centro per l'Arte Contemporanea Luigi Pecci (I)

6° Premio Cairo, Palazzo della Permanente, Milano (I)

Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, curated by Christopher Phillips. Miami Art Central (USA)

Est-ce ainsi que les hommes vivent, curated by Gabriel Bauret - grilles de Jardin de Luxembourg (F)

Mare Nostrum. Pinacoteca Provinciale, Bari (I)

La Dolce Crisi, curated by Bonami-Cannarutto Villa Manin, Udine (I)

III Bienal de Valencia - Agua sin ti no soy, Bienal de Valencia, Valencia (E)

10 ans de commandes photographiques, Citadelle de Saint Florent, Corse (F)

Il Paesaggio Italiano Contemporaneo, Palazzo Ducale, Gubbio (I)

Italia. Doppie Visioni. Palazzo Reale, Milano (I)

Europe in art. (MNAC) Palace of the Parliament, Bucaresti (ROMANIA)

Photographic Reality. Crown Gallery, Bruxelles (B)

57 on 57th Street: Holiday Show. Bonni Benrubi Gallery, New York (USA)

Artcore/Fabrice Marcolini, Toronto (CANADA)

Landschaft als Metapher, Ursula Blickle Stiftung, Kraichtal, (D)

2004

A holiday group show, Bonni Benrubi Gallery, NY (USA)

Water Water Everywhere recommended Andrea Meislin Gallery, New York City, NY

Italia - Spazi e Luoghi , Robert Mann Gallery, New York City, NY

Italia. Doppie Visioni. Scuderie del Quirinale, Roma (I)

Sguardi Gardesani. Museo Civico, Riva del Garda (I)

Collection Agnès B. Les Abattoirs-Frac Midi-Pyrénées, Toulouse (F)

Nous Remontons de la "Calle" Toutes le Photographies. Galerie du Jour Agnès B., Paris (F)

Italy Space and Places. Robert Mann Gallery, New York (USA)

L'idea di Paesaggio nella fotografia italiana dal 1850 ad oggi. Palazzo Santa Margherita, Modena (I)

2003

L'idea di paesaggio nella fotografia italiana dal 1850, Galleria Civica, Modena (I)

L'attimo fuggente tra fotografia e cinema, Pinacoteca Agnelli, Torino (I)
Agrupèmonos todos, ARTIUM Centro Museo Vasco de Arte Contemporáneo, Vitoria (E)
Agrupèmonos todos, MARCO Museo de Arte Contemporánea, Vigo, (E)
Vacant Community, Fondazione Olivetti, Roma (I)
Beaufort 2003, Kunst aan zee Triennale, Oostende (B)
Udergang, Kunsthalle, Bergen (N)
Melting Pop, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena (I)
Painting Pictures, Kunstmuseum Wolfsburg (D)
La montagna disincantata, Tour Fromage, Aosta (I)
By the Sea, Yossi Milo Gallery, New York (USA)
Summer Holiday -Gruppenausstellung recommended Bernhard Knaus Fine Art, Frankfurt/Main (D)
Temporary exhibition space in Chicago recommended Arndt & Partner - Berlin + Zurich, Berlin
CMYK: Contemporary Color Photography, Benni Benrubi Gallery, New York (USA)
Summer Holiday, Galerie Bernhard Knaus, Mannheim (D)
Alta Densità, Brancolini Grimaldi Arte contemporanea, Firenze (I)

2002

Camere con vista, Il Filatoio di Caraglio (I)
Continuità: Arte in Toscana 1968-1989, Palazzo Fabroni, Pistoia (I)
Cache-Cache, Camouflage, MUDAC Musée de Design et d'Arts appliqués contemporains, Lausanne (CH)
Trade, Nederlands Foto Instituut, Rotterdam (NL)

2001

Mediterraneo um nuovo muro?, Culturgest, Lisboa (P)
Effetto Provos, Colombo Arte Contemporanea, Milano (I)
Kunst und Kur, Kunsthaus Meran, October-April (I)
Arkens Samling, ARKEN Museum for Moderne Kunst, Ishoj/Denmark (DK)
Trade, Fotomuseum Winterthur (CH)
Mutamenti+Analogie, Centro Trevi, Bolzano (I)
Biozones, Forum Culturel Blanc-Mesnil, Bobigny (F)
Contemporary Artists of the Mediterranean, Culturgest, Lisboa (P)
Collection 3, FRAC Alsace (F)
Painterly Photography, Blains Fine Arts, London (GB)

2000

Tempo!, Palazzo delle Esposizioni, Roma (I)
Arte y Tiempo, Centre de Cultura Contemporanea, Barcelona (E)
Toi, Paris, tu m'as pris dans tes bras, Galerie du Jour Agnes b., Paris (F)
PS1 Contemporary Art Center, New York (USA)
Kuenstler fuer die Natur, WWF, Munich (D)
La Collection de photographie d'Agnes b., CNP Centre National de la Photographie, Paris (F)
Desirs de Rivages, 1 Biennale internationale de la Photographie maritime, Musée nationale de la Marine (F)
NoConfines, Musei di Porta Romana, Milano (I)
Stadt, Land, Mensch, Arndt & Partner, Berlin (D)
Studio Guenzani, Milano (I)
Le Temps Vite, MNAM Centre Georges Pompidou, Paris (F)
Dormir/Sleep, Coromandel Press (E)
Firenze Fotografia Duemila, Fondazione Studio Marangoni, Polistampa, Firenze (I)
Pique-Nique, Binome, Paris (F)
Art y Temps, Centre de Cultura Contemporanea, Barcelona (E)
Biozones, Forum Culturel de Blanc-Mesnil, (F)

1999

In Uso, Museo Michetti, Francavilla al Mare, (I)
Paesaggi Italiani del '900, Palazzo dell'Arengario, Milano (I)
Farniente, Maison de la Culture, Amiens (F)
Photography from the Martin z. Margulies Collection, The Art Museum at Florida International University, Miami (USA)
The Big Picture: Large Format Photography, Middlebury College Museum of Art, Middlebury, VT, (USA)
Espana '98, Madrid (E)

1998

Un nouveau paysage humain, XXIX Rencontres de la Photographie, Arles (F)
Paisagens do cotidiano, Encontros de Fotografia, Coimbra (P)
Italian Photojournalism around 1968, Triennale, Milano (I)
Paesaggi Italiani, Gallerie degli Uffizi, Firenze (I)

1997

Un Paese Unico, Museo Alinari, Firenze (I)
Europa, Encontros de fotografia, Coimbra (P)
Postwar Italian Photojournalism, Villa Bottini, Lucca (I)
Sguardigardesani, with Gabriele Basilico, Museo Civico, Riva del Garda (I)

1993

Where Olives Grow, Biennale Internazionale di Fotografia, Torino, (I)

Books and catalogues and other publications

2008

Benicassim El Festival, fotofrafias de, curated by Nachos Sanots Cidras e Rafael Doctor Roncero, Actar, Barcelona (E)
Methamorphosis- il volto cangevole di courmayeur in 30 fotografie, exhibiton catalogue, Museo transfrontaliero del Monte Bianco, Contrasto, AO (I)

2007

Pulse Miami contemporary Art Fair, cover catalogue, December 2007, New York (USA)
Paris en couleurs, de 1907 à nos jours, exhibition catalogue, text by Virgine Chardin, Seuil (F)
Horror Vacui, text by Margit Zuckriegl in Eikon nr.60, Wien (A)
Les Cahiers, Agence Régionale du patrimoine Provence-Alpes-Côte d'Azur, Marseille (F)
Atlante Italiano 007-Rischio Paesaggio, curated by Francesca Fabiani, Electa, Roma (I)
Foto.Kunst-kunst der gegenwart, Essl Museum, catalogue exhibition, Wien (A)
Disco to Disco, essay by Giovanna Calvenzi, exhibition catalogue, Charta, Milano (I)
Volumen II de la coleccion MUSAC, Leon (E) exhibition catalogue, Charta, Milano (I)
Existencias, from 21/09/2007 to 06/01/08, exhibition catalogue, Musac, Leon, (E)
Italia, le grandi fotografie della nostra storia 1945-2005, 1971-1972, a cura di Franca de Bartolomeis, Hachette- Contrasto (I).
Off-Time, fotografische Positionen zur Freizeit und Eventkultur, Saarlandmuseum Saarbrücken (G)
The Genius Photography, how photography has changed our lives by Gerry Badger, Quadrille Publishing
Collection publique d'art contemporain du Conseil général de la Seine- Saint- Denis- acquisition 1998-2005, Bobigny Cedex (F)

The UBS Art Collection-Photography, Hatje Cantz, Ostfildern (G)

2006

The Drawbridge, 2/2006

Massimo Vitali in: "So now then", edited by Christopher Coppock & Paul Seawright, Ffotogallery Wales Limited, 2006

Massimo Vitali in: [ñ]shots, Madrid

Divertirsi in: Gulliver, May 2006.

Monuments & Paysages, Provence, Alpes, Cote, D'azur, Actes Sud, July 2006.

Photomeetings Luxembourg, 19-24 June 2006, cat. mostra, July 2006.

Eine Bühne für die Bilder, Michaela Knapp, Bühne, July-August 2006.

Novecento-la necessità della fotografia, cat. mostra a cura di Marco Delogu, Zoneattive, Roma (I).

Suoni e Visioni, cat. mostra, Roma, July-August 2006.

Vanishing Acts. Newsweek 04/10/06, New York 2006.

Italia 1946-2006-dalla Ricostruzione al Nuovo Millennio, cat. mostra a cura di Walter Liva, Lithostampa, Pasian di Prato, Udine (I)

Monat Der Fotografie, Wien, 2006, Fotohof Edition 2006, Wien

M di Mare, Fabj Basaglia, cat. mostra, Oct 2006.

Contemporanei, Conversazioni d'artista, di Paolo Vagheggi, Skira, Dic 2006.

L'Aventure de la Photo Contemporaine -de 1945 à nos jours, Louis Mesplé, Editions du Chêne, Paris, 2006.

Paesaggi Italiani, Diego Mormorio, Federico Motta Editore, Milano, 2006.

Modern photographs- the Machine, the Body and the City-selections from Charles Cowles Collection,

Andy Grundberg, Miami Art Museum, Miami, 2006.

2005

Nexus 35, Hivern 2005-2006, Barcelona 2005

Agua/Water, catalogo 3° Biennale di Valencia, ed. Fundacion Bienal de Las Artes, Valencia 2005

Images d'un territoire, Centre Méditerranéen de la Photographie, ed. Albiana, Bastia-Corsica 2005

Mediterranea, a cura di Clara Gelao, cat. mostra Pinacoteca Bari, Federico Motta Editore, Milano 2005

La Dolce Crisi, catalogo ita/eng, Villa Manin, Udine 2005

L'Art du XX Siècle, Daniel Soutif and others, Citadelles et Mazenod, Paris 2005

6° Premio Cairo, (allegato ad *Arte* n°386 Ottobre) Giorgio Mondadori Editore, Milano 2005

Est-ce ainsi que les hommes vivent, Editions du Chêne, Hachette-Livre 2005

Il Paesaggio Italiano Contemporaneo, Catalogo della mostra, Palazzo Ducale, Gubbio 2005

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Sguardo Sul Mondo, in *Bauen + Wohnen*, Werk 6/2005,

2004

Storia d'Italia. Annali 20. L'immagine fotografica 1945-2000, Gilio Einaudi editore, Torino 2004

Massimo Vitali, catalog, exposition 9 oct.- 28 nov, P.M.M.K., Oostende, 2004

Massimo Vitali, catalog, exposition at Guidi&Schoen gallery, November 2004

Calendar COOP 2005, photos for the months: june, april, november, 2004

Ten years, 1994-2004, Arndt & Partner, Berlin 2004

Massimo Vitali, *photografer*, catalog ita/eng., Pecci museum 2 july - 3 october, Prato 2004

Massimo Vitali. *Landscape with figures*, Steidl, Goettingen 2004

Italia. Doppie visioni, catalog, exposition Roma "Scuderie del Quirinale" *Contrasto*, Verona 2004

2003

Visuelle Kultur, Peter Mörtenböck and Helge Mooshammer, Böhlau Verlag, Wien 2003

Modena per la fotografia, l'idea di paesaggio nella fotografia italiana dal 1850 ad oggi,

Catalogue of the expositon, 23 nov. 2003 - 25 jan. 2004, Galleria civica di Modena, Silvana Editoriale, Modena 2003
Viareggio, Idea books, Milano 2003
Proof of Principle, Akzo Nobel art foundation, 2003
Das Lexikon der Fotografen - 1900 bis heute, ed. Hans-Michael Koetzle, Knauer 2003
Italia. Ritratto di un Paese in sessant'anni di fotografia, Contrasto, Verona 2003
Triennial for Contemporary Art by the Sea, Beaufort 2003
La montagna disincantata, Regione Autonoma Valle d'Aosta 2003
Painting Pictures: Painting and media in the digital age, Kunstmuseum Wolfsburg, Kerber 2003
Melting Pop, Palazzo delle Papesse, Siena, Silvana Editoriale, Milano 2003
Une culture d'entreprise, Musée des tapisseries, exposition 8 march-19 may, Aix en Provence, 2003
FRAC Alsace Acquisitions 1996/2002, 2003
Edicion Especial Faro de Vigo, Agrupémonos Todos, cat. mostra, 2003, MARCO, Vigo and ARTIUM de ALAVA.

2002

Da Cima a Fondo, Arte contemporanea e montagna, Tour fromage, Aosta 2002
Een Collectie-A Collection. Selected works, ABN AMRO Bank, 2002
Camere con Vista, Edizioni Marcovaldo, 2002
La Photographie contemporaine, Michel Poivert, Flammarion, Paris 2002
Cache-Cache, Camouflage, MU-DAC, Lausanne, 2002
Continuità: Arte in Toscana 1968-1989, Maschietto Editore, Firenze 2002

2001

Mediterraneo um nuovo muro?, Culturgest, Lisboa 2001
Swimming pools, book, Steidl, Goettingen, 2001
The Beach, Windsor, Florida 2001
Trade: commodities, communication and consciousness, Fotomuseum Winterthur, Scalo 2001
La Biennale di Venezia, 49° Esposizione internazionale d'arte, Electa, 2001
Biozones, Forum Culturel de Blanc-Mesnil, CD-Rom, January/May 2001
Mutamenti+Analogie, Kulturzentrum Trevi, Bolzano 2001

2000

Tempo!, Palazzo delle Esposizioni, Rome, july/october 2000
Art I Temps, Centre de Cultura Contemporanea de Barcelona, December 2000
Pique-Nique, Binome, Paris, October 2000
Desirs de rivages, Musée national de la Marine, France, 2000
Firenze Fotografia Duemila, Fondazione Studio Marangoni, Polistampa, Firenze 2000
Dormir/Sleep, Coromandel Press, October 2000
La collection de photographie d'agnès b., Centre National de la Photographie, Paris, 2000
Les plages du Var. Les pieds dans l'eau, Toulon, 2000
Dancing-through time, ed. Cantoni Merlo, Federico Motta Editore, 2000
No Confines, Grafiche Damiani, 2000

1999

Beach & Disco, Steidl Verlag, Goettingen, 1999
Paesaggi italiani del '900, Federico Motta Editore, 1999
In uso, Museo Michetti, Francavilla al Mare, 1999
Famiente, Maison de la Culture, Amiens, 1999
Avoir 30 ans, chroniques arlesiennes, Actes Sud, Arles 1999
Photography from the Martin Z. Margulies Collection, The Art Museum at Florida, International University Press, 1999
Volare - L'icona italiana nella cultura globale, 1999

1998

Paisagens do quotidiano, Encontros de Fotografia, Coimbra, 1998
Il lago - Fotografie del Garda dal 1858 ad oggi, 1998
Un nouveau paysage humain, catalogo, Rencontres internationales de la Photographie, Arles, 1998
Il '68 e Milano, Milano 1998
PhotoEspaña 98, Madrid 1998
Paesaggi italiani - Fotografie dall'Italia contemporanea, Basilichi, Firenze, 1998
Gli anni ribelli, ed. Tano d'Amico, Editori Riuniti, 1998

1997

Un paese unico: Italia, fotografie, Museo Alinari, catalogo, Firenze, 1997
Europa, Encontros de fotografia, catalogo, Coimbra, 1997
Sguardi gardesani (con Gabriele Basilico), catalogo, Museo Civico, Riva Del Garda, 1997

1995

Spiagge italiane, Galleria ConsArc, Chiasso, 1995

1993

L'occhio di Milano. 48 fotografi 1945/1977, catalogo, Milano, 1977
Mediterranea. 5th Biennale di fotografia, catalogo, Mar.Co. edizioni, Torino, 1993

Collections

- Conservatoire du Littoral Paris (France)
- Centro de Arte Reina Sofia, Madrid (E)
- C.ARTE PRATO, Coll. Permanente (I)
- The Guggenheim, New York (USA)
- Musac, Museo de Arte contemporaneo de Castilla y Leon (E)
- Belgacom, Bruxelles (B)
- Fondazione Sandretto Rebaudengo, Guarene, Torino (I)
- Metropolitan Bank Trust Photo. Collection, Chicago USA
- MMK Frankfurt am Main, Sammlung E-On, Duesseldorf (D)
- Museum of Contemporary Art, Denver (USA)
- Agnes b., Paris (F)
- Fond National Art Contemporaine, Paris (F)
- Coll. Arts Plastiques, Charleroi (B)
- Fondation Cartier, Paris (F)
- Fortis Bank, (D)
- FRAC Alsace, (F)
- Stedelijk Museum, (NL)
- ABN Amro (NL)
- Arken Museum, (Dk)
- Akzo Nobel
- Centre Pompidou – Musée National d'Art Moderne (F)
- Neue Galerie der Stadt Linz (A)
- UBS-SBV, Switzerland-Italia
- SAMUEL P. HARN MUSEUM OF ART. Miami (USA)
- HYPO Volksverein Bank, (D) now Collezione UNICREDIT
- Autostadt Wolfsburg - Volkswagen Coll. (D)
- Elton John, Atlanta (USA)
- Vacances Bleues, Paris (F)

- Ella Fontanals Cisneros Collection (USA)
- Essl Sammlung, Austria (A)
- Deutsche Bank (D)