

CROWN GALLERY

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Tina Gillen

1972 born in Luxembourg. Lives and works in Brussels.
Née à Luxembourg en 1972. Vit et travaille à Bruxelles.

Etudes & Résidences / Education & Grants

2007	International Studio & Curatorial Program (ISCP), New York
2002	Short Message System with artist collective wall.painting.collaboration project in Jakarta, Indonesia
1999	Rijksakademie Amsterdam, Workshop
1997-1998	Artist in residence, Villa Pams, Collioure
1997	Jeux de Francophonie, Sport et Culture, Antananarivo, Madagascar, Workshop and Exhibition
1996-1999	HISK (Higher Institute of Fine Arts), Antwerp
1995	Germination IX, Biennale for young European Artists, Workshop, Budapest
1992-1996	Hochschule für angewandte Kunst, Vienne

Expositions personnelles (selection) / Selected solo shows

2010	M Leuven, Belgium Crown Gallery, Brussels
2009	<i>Timberland</i> , Nosbaum & Reding - Art Contemporain, Luxembourg
2008	<i>Greetings From</i> , Crown Gallery, Brussels <i>Necessary Journey</i> , Städtische Galerie Remscheid
2005	<i>Projectroom</i> , ARCO, Crown Gallery, Madrid <i>Ravenstein Galleries</i> , Crown Gallery, Brussels Crown Gallery, Brussels <i>Short Cuts</i> , Nosbaum & Reding - Art Contemporain, Luxembourg
2004	<i>Jockey Club</i> , Crown Gallery, Brussels
2003	<i>Sceneries</i> , Isabella Brancolini Arte Contemporanea, Firenze Nosbaum & Reding - Art Contemporain, Luxembourg
2002	Circuit, Lausanne Arndt & Partner, Berlin
2001	Nosbaum & Reding - Art Contemporain, Luxembourg Crown Gallery, Brussels <i>Necessary Journey</i> , Nosbaum & Reding - Art Contemporain, Luxembourg
1999	Crown Gallery, Brussels Bullet, Project room, Brussels

1998 *Caravaning*, Musée d'Art Moderne de Collioure, Collioure
Hôtel du Golf, Antwerp

Expositions collectives (selection) / Selected group exhibitions

2010 *Changez!*, Rozendael21, Enschede, Netherlands
Brave New World, MUDAM, Luxembourg
For your eyes only, De Markten, Brussels

2009 *Elo*, MUDAM, Luxembourg
Un-scène, WIELS, Brussels

2008 *Dry and Wet Paintings*, group show at Crown Gallery, Brussels
Guess who is coming?.. MK Galerie Rotterdam
Second_Nature, Dexia Banque, Luxembourg
Samenspe08, Kendall Pakhuis, Antwerp
Over The Hedge#2, Verbeke Foundation, Kemzeke, Belgium
De visuele compositie van de plaats, CCHA Hasselt
Honorons Honoré, De Garage, Mechelen

2007 *Business & Pleasure I*, ISCP Studios, NYC
Over The Hedge#1, Tafa Gallery, Tianjin, China
Dry and Wet Paintings, group show at Crown Gallery, Brussels
Welcome to Our Neighbourhood (WTON), Luxembourg
Who's Got the Big Picture? MuHKA, Antwerp

2006 *My Home is my Castle*, Dexia Banque Internationale à
Luxembourg, Luxembourg

2005 *Out of place*, FLACC – Centre for Arts and Visual Culture, Gent
(...) et le canard était toujours vivant, Abbaye Saint-André -
Centre d'art contemporain, Meymac

2004 *Undercurrent*, Platform Garanti Art Center, Istanbul
No Friture, Junge Kunstszenen aus Belgien, Kunstverein
Ludwigshafen, Ludwigshafen; Mannheimer Kunstverein,
Mannheim

2003 *De Manessier à Wim Delvoye. La collection d'art moderne de la*
Maison grand-ducale, constituée par la Grande-Duchesse
Joséphine-Charlotte, Musée National d'Histoire et d'Art,
Luxembourg
Temporary Exhibition Space in Chicago, Arndt & Partner,
Chicago
Focus 3: Constructies, MDD – Museum Dhondt-Dhaenens,
Deurle

2002 *Salzburg - Luxemburg*, Galerie im Traklhaus, Salzburg;
Konschthaus beim Engel, Luxembourg
Open House, Casino Luxembourg - Forum d'Art Contemporain,
Luxembourg

2001 *Claro que sí*, Fundación Carlos de Amberes, Madrid
Wir sind die Anderen, billboard project, MARTa Herford, Herford

2000 Biennale of Contemporary Art, Le Fil Rouge 3, Louvain-la-
Neuve
Storm Centers, « Poëziezomer » in Watou, S.M.A.K., Gent
Premio del Golfo, Profiles of young contemporary painting in
Europe, La Spezia

1999 *Jars I*, Kunstcentrum Sittard
In/Out – Bouillon, Hisk Antwerp, Antwerp
Free Space, NICC (New International Cultural Center), Antwerp

1997 *Germinations IX*, Prague

Villa Arson, Nice