

CROWN GALLERY

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Tina Gillen

Born in Luxembourg (1972)
Lives and works in Brussels.

Education & Grants

2007	International Studio & Curatorial Program (ISCP), New York
2002	Short Message System with artist collective wall.painting.collaboration project in Jakarta, Indonesia
1999	Rijksakademie Amsterdam, Workshop
1997-1998	Artist in residence, Villa Pams, Collioure
1997	Jeux de Francophonie, Sport et Culture, Antananarivo, Madagascar, Workshop and Exhibition
1996-1999	HISK (Higher Institute of Fine Arts), Antwerp
1995	Germination IX, Biennale for young European Artists, Workshop, Budapest
1992-1996	Hochschule für angewandte Kunst, Vienne

Selected solo shows

2012	MUDAM Luxembourg, Luxembourg
2011	<i>Paint Rock</i> , Nosbaum & Reding, Luxembourg
2010	Museum M, Leuven, Belgium <i>The Birdwatcher</i> , Crown Gallery, Brussels
2009	<i>Timberland</i> , Nosbaum & Reding - Art Contemporain, Luxembourg
2008	<i>Greetings From</i> , Crown Gallery, Brussels, <i>Necessary Journey</i> , Städtische Galerie Remscheid
2005	<i>Projectroom</i> , ARCO, Crown Gallery, Madrid <i>Ravenstein Galleries</i> , Crown Gallery, Brussels Crown Gallery, Brussels <i>Short Cuts</i> , Nosbaum & Reding - Art Contemporain, Luxembourg
2004	<i>Jockey Club</i> , Crown Gallery, Brussels
2003	<i>Sceneries</i> , Isabella Brancolini Arte Contemporanea, Firenze Nosbaum & Reding - Art Contemporain, Luxembourg
2002	Circuit, Lausanne Arndt & Partner, Berlin
2001	Nosbaum & Reding - Art Contemporain, Luxembourg Crown Gallery, Brussels <i>Necessary Journey</i> , Nosbaum & Reding - Art Contemporain, Luxembourg

- 1999 Crown Gallery, Brussels
Bullet, Project room, Brussels
- 1998 *Caravaning*, Musée d'Art Moderne de Collioure, Collioure
Hôtel du Golf, Antwerp

Selected group exhibitions

- 2011 *Dry and Wet*, Crown Gallery, Brussels, Belgium
The Barn, Hanfweinacht Galerie, Frankfurt, Germany
Masterpieces, MAS, Antwerp, Belgium
Pearls of the North, Palais d'Iena, Paris, France
- 2010 *Changez!*, Rozendael21, Enschede, Netherlands
Brave New World, MUDAM, Luxembourg
For your eyes only, De Markten, Brussels, Belgium
Koers, Herman Teirlinckhuis, Beersel, Belgium
Public Private Paintings, MuZEE Ostend, Belgium
Mars op Oostende – Vlaggenproject, MuZee Ostend, Belgium
- 2009 *Elo*, MUDAM, Luxembourg
Un-scène, WIELS, Brussels
- 2008 *Dry and Wet Paintings*, group show at Crown Gallery, Brussels
Guess who is coming?.. MK Galerie Rotterdam
Second_Nature, Dexia Banque, Luxembourg
Samenspe08, Kendall Pakhuis, Antwerp
Over The Hedge#2, Verbeke Foundation, Kemzeke, Belgium
De visuele compositie van de plaats, CCHA Hasselt
Honorons Honoré, De Garage, Mechelen
- 2007 *Business & Pleasure I*, ISCP Studios, NYC
Over The Hedge#1, TAFa Gallery, Tianjin, China
Dry and Wet Paintings, group show at Crown Gallery, Brussels
Welcome to Our Neighbourhood (WTON), Luxembourg
Who's Got the Big Picture? MuHKA, Antwerp
- 2006 *My Home is my Castle*, Dexia Banque Internationale à Luxembourg, Luxembourg
- 2005 *Out of place*, FLACC – Centre for Arts and Visual Culture, Gent
(...) et le canard était toujours vivant, Abbaye Saint-André - Centre d'art contemporain, Meymac
- 2004 *Undercurrent*, Platform Garanti Art Center, Istanbul
No Friture, Junge Kunstszene aus Belgien, Kunstverein Ludwigshafen, Ludwigshafen; Mannheimer Kunstverein, Mannheim
- 2003 *De Manessier à Wim Delvoye. La collection d'art moderne de la Miason grand-ducale*, constituée par la Grande-Duchesse Joséphine-Charlotte, Musée National d'Histoire et d'Art, Luxembourg
Temporary Exhibition Space in Chicago, Arndt & Partner, Chicago
Focus 3: Constructies, MDD – Museum Dhondt-Dhaenens, Deurle
- 2002 *Salzburg - Luxemburg*, Galerie im Traklhaus, Salzburg; Kunschthaus beim Engel, Luxembourg
Open House, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
- 2001 *Claro que sí*, Fondation Carlos de Amberes, Madrid
Wir sind die Anderen, billboard project, MARTa Herford, Herford

2000 Biennale of Contemporary Art, Le Fil Rouge 3, Louvain-la-Neuve
Storm Centers, « Poëziezomer » in Watou, S.M.A.K., Gent
Premio del Golfo, Profiles of young contemporary painting in Europe, La Spezia

1999 Jars I, Kunstcentrum Sittard
In/Out – Bouillon, Hisk Antwerp, Antwerp
Free Space, NICC (New International Cultural Center), Antwerp

1997 Germinations IX, Prague
Villa Arson, Nice