

CROWN GALLERY

Nieuwe Graanmarkt 13, Nouveau Marché aux Grains - 1000 Brussels - Belgium
M 0032 475 52 18 72 E jacques.vandaele@skynet.be W www.crowngallery.be

Leon Golub

1922 Born in Chicago, IL 1942 University of Chicago, BA
1949 School of the Art Institute of Chicago, BFA
1950 School of the Art Institute of Chicago, MFA
1995 Visual Art Award, National Foundation of Jewish Culture, New York
1996 Hiroshima Art Prize (Jointly with Nancy Spero)
1996 Fellow, American Academy of Arts and Sciences
1997 City arts, New York, 29th annual award (jointly with Nancy Spero)
1999 The Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie
1999 Honorary Doctor of Fine Arts, Trinity College, Hartford
2000 Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, New York
2002 Dickinson College Arts Award
2004 Died in New York

Selected Solo Exhibitions

2008

'Leon Golub, Did It !', Ronald Feldman Fine Art, New York

2006

'Leon Golub', Wako Works of Art, Tokyo, Japan
'Leon Golub, Hommage', Darthea Speyer Gallery, Paris, France
'Leon Golub, We love Our Leader', Ronald Feldman Fine Art, New York

2005

Anthony Reynolds Gallery, London, UK

2004

Ronald Feldman Fine Art, New York

2003

"Leon Golub: Prints and Drawings, 1948 – 2002," International Center of Graphic Art, Ljubljana, Slovénia
'Leon Golub, Paintings and Drawings, Chicago Cultural Center
Galerie Darthea Speyer, Paris
Christine König Galerie, Vienna
Ronald Feldman Fine Arts, New York
Crown Gallery, Brussels

2002

Documenta, Kassel, Germany

2001

Ronald Feldman Fine Arts, New York
Leon Golub and Nancy Spero, Instituto Cultural Peruano Norteamericano, Lima, Peru
"Leon Golub and Nancy Spero Prints 1950 – 2001," The Print Center, Philadelphia, Pennsylvania

2000-2001

Irish Museum of Modern Art, Dublin – retrospective exhibition traveling to:
South London Gallery
Albright Knox Gallery, Buffalo NY
The Brooklyn Museum of Art

2000

S.M.A.K. (Stedelijk Museum voor Actuelle Kunst), Ghent
Barbara Gross Galerie, Munich
Christine König Galerie, Vienna
"The Fighting Is A Dance Too, Leon Golub/Nancy Spero," Roth Horowitz Gallery, New York

1999-2000

"Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994--Present," Bucknell Art Gallery, Bucknell University, Lewisburg, Pennsylvania (traveling exhibition)
"Partisans," installation for "To The Rescue: Eight Artists in an Archive," American Jewish Joint Distribution Committee, "International Center of Photography Midtown, New York (traveling exhibition)
"Leon Golub, Nancy Spero, George Moore," La Sala Nacional de Exposiciones, Parque Cuscatlan, San Salvador, El Salvador. Traveling to Instituto de Artes Graficas de Oaxaca, Mexico

1999

Mary Washington College, Fredericksburg, Virginia
"Leon Golub, George McNeil," Hopper House Art Center, Nyack, New York
Luckman Fine Arts Complex, California State University, Los Angeles

1998

"Image Violence II," European Workshop of Arts and Culture Hellerau, Dresden (Installation)
Museo Jacobo Borges, Caracas
Galerie Darthea Speyer, Paris
Ronald Feldman Fine Arts, New York
Anthony Reynolds Gallery, London
Stefania Miscetti Arte Contemporanea, Rome

1997

Crown Gallery, Brussels
"Leon Golub • Nancy Spero - Contemporaries," The Elaine L. Jacob Gallery, Wayne State University, Detroit

1996

"Leon Golub • Nancy Spero," Hiroshima Art Prize retrospective exhibition, Hiroshima City Museum of Contemporary Art
"Sanguinary," Installation, Hiroshima City Museum of Contemporary Art
"Snake Eyes: 1995 & Sphinx & Other Enigma: 1952-56," Ronald Feldman Fine Arts, New York
"Image Violence", Installation, Emily Carr Institute of Art and Design, Vancouver, B.C.
"Gigantomachies: 1965 - 1969," New York Kunstthalle
Galerie Darthea Speyer, Paris
Rhona Hoffman Gallery, Chicago
Nano Museum (traveling), Part 1, Part 2, June-July

1995

"Violence Zone: The Weimar Installation," Orangerie Schloß Belvedere, Weimar
"Update," installation for exhibition, "Nancy Spero and Leon Golub" Residenzgalerie, Salzburg
"Notes In Time: Leon Golub/Nancy Spero," installation, Fine Arts Gallery, University of Maryland, Baltimore County, Cantonsville
"Leon Golub - New Work," Rice University Art Gallery, Houston

1994-95

"War and Memory," Leon Golub/Nancy Spero retrospective exhibition 1950's-1994, American Center, Paris; List Visual Arts Center, M.I.T., Vancouver Art Gallery

1994

Hood Art Museum, Dartmouth College, Hanover, New Hampshire
Burnett Miller Gallery, Los Angeles
Barbara Gross Galerie, Munich
"Leon Golub/ Nancy Spero," Printworks, Chicago
"Leon Golub/ Nancy Spero," Rhona Hoffman Gallery, Chicago

1993

"Violence Report/Prisoners," installation, Kunsthalle Barmen/von der Heydt-Museum, Wuppertal, and Kunstverein Ulm/Ulmer Museum, Germany
"Golub/Spero, 1960's/70's" and "Golub/Spero, 1990's/50's" (consecutive exhibitions), Josh Baer Gallery, New York
"Works on Paper," Leon Golub and Nancy Spero, Olin Art Gallery, Kenyon College, Gambier, Ohio

1992-93

Retrospective Exhibition, Malmö Konsthall, Malmö, Sweden; Kulturhuset, Stockholm; and Kunstverein München
"Public Violence," Installation, Malmö Konsthall (Gymnasium), Malmö

1992

"Political Portraits," The College of Saint Rose, Albany, New York
"Patriots," Josh Baer Gallery, New York
Galerie Darthea Speyer, Paris
"Leon Golub Paintings 1987-92," Institute of Contemporary Art, Philadelphia (traveling to The Contemporary Museum, Honolulu; Akron Art Museum, 1993)
"An Incident," Musée D'Art Contemporaine de Montréal, Quebec (installation for "Pour la Suite du Monde")
Galerie Littmann, Basel
"Nancy Spero & Leon Golub: Works on Paper," Traklhaus Gallery, Salzburg

1991

"WorldWide," Grand Lobby installation, The Brooklyn Museum, New York (traveling to Dickinson College, Carlisle, Pennsylvania; University of California, San Diego; Chicago Cultural Center; Lehigh University, Bethlehem, Pennsylvania)
"Leon Golub/Nancy Spero," UWM Art Museum, University of Wisconsin - Milwaukee
Anthony Reynolds Gallery, London

1990

Josh Baer Gallery, New York
Galerie Darthea Speyer, Paris
Spertus Museum of Judaica, Chicago

1989

The Eli Broad Family Foundation, Los Angeles

Rhona Hoffman Gallery, Chicago
Burnett Miller Gallery, Los Angeles
Cranbrook Academy of Art Museum, Bloomfield Hills, MI

1988

Barbara Gladstone Gallery, New York
The Saatchi Collection, London
"Retrospective," Galerie Neuendorf, Frankfurt
"The First Series (Lithographs 1946-56)," Parson Gallery, Northern Illinois University (traveling to Little Rock Art Center, Arkansas, 1989; Spertus Museum of Judaica, Chicago, 1990)

1987

Galerie Darthea Speyer, Paris
Kunstmuseum, Luzern (traveled to Kunstverein, Hamburg)
"Leon Golub/Nancy Spero," The Orchard Gallery, Derry, N. Ireland (traveled to The Douglas Hyde Gallery, Dublin, 1988)

1986

Barbara Gladstone Gallery, New York
"Leon Golub/Nancy Spero," Greenville County Museum of Art, Greenville, South Carolina

1985

Rhona Hoffman Gallery, Chicago
Printworks, Chicago
"Prints," Stanford University Museum of Art, Stanford, California
"Currents," Institute of Contemporary Art, Boston

1984

Galerie Darthea Speyer, Paris
"Golub," Retrospective Exhibition, New Museum of Contemporary Art, New York (traveling in 1985 to La Jolla Museum of Contemporary Art, California; Museum of Contemporary Art, Chicago; The Montreal Museum of Fine Arts; The Corcoran Gallery of Art, Washington, DC; Museum of Fine Arts, Boston)

1983

Honolulu Academy of Arts, Honolulu
"Matrix/Berkeley 58," University Art Museum, University of California at Berkeley
"Leon Golub: Mercenaries, Interrogations and Other Works," Sarah Campbell Blaffer Gallery, University of Houston (traveling to Portland Center for Visual Arts; University of Arizona Museum of Art, Tucson; Miami University Art Museum, Oxford, Ohio; Atrium Gallery, University of Connecticut at Storrs; Everson Museum, Syracuse, New York)

1982

Susan Caldwell, Inc., New York
Institute of Contemporary Art, London
"Vietnam War," Leon Golub/Nancy Spero, Tweed Arts Group, Plainfield, New Jersey

1981

"Leon Golub/Nancy Spero," Swarthmore College, Pennsylvania

1979

Visual Arts Museum, School of Visual Arts, New York

1978

Colgate University, Colgate, New York
State University of New York at Stony Brook

1976

Haverford College, Haverford, Pennsylvania
San Francisco Art Institute

1975

New York Cultural Center, Retrospective Exhibition

1974

Museum of Contemporary Art, Retrospective Exhibition, Chicago

1973

Musee de L'Abbaye Saint Croix, Sable d'Olonne, France

1970-71

National Gallery of Victoria, Melbourne
Galerie Darthea Speyer, Paris

1970

Hayden Gallery, Massachusetts Institute of Technology, Cambridge

1966

University of Chicago, retrospective exhibition

1964

Galerie Iris Clert; Galerie Europe, Paris (joint exhibitions)
Tyler School of Art, Temple University, Philadelphia, retrospective exhibition,

1963

Gallery A, Melbourne

1959-63

Alan Frumkin Gallery, New York

1962

Galerie Iris Clert, Paris
Hanover Gallery, London

1960

Centre Culturel Americain, Paris

1958

"Leon Golub/Nancy Spero," Indiana University

1957

Institute of Contemporary Art, London

1956

Pomona College, Pomona, California
Pasadena Museum of Art, Pasadena, California

1955-64

Allan Frumkin Gallery, Chicago

1954

Artists Gallery, New York

1952

Wittenborn & Co., New York

1951

Purdue University, Indiana

1950

Contemporary Gallery, Chicago

Selected Group Exhibitions

2003

"Sanctuary," Glasgow Gallery of Modern Art, Scotland

2002

"Documenta XI," Kassel, Germany

"Markers II," EAM, Kassel, Germany

"Do It," Museo de Arte Carillo Gil, San Angel, Mexico

"To Do Battle: Conflict, Struggle and Symbol in Art," Norton Simon Museum, Pasadena, California

"Culture of Violence," Fine Arts Center, University of Massachusetts, Amherst

2001-2002

"Vital Forms," Brooklyn Museum of Art, New York (Travelling)

2000-2001

"Markers" Banner Project, Venice Biennale, International Artists Museum, Lodz, Poland

"Open Ends: Contemporary Art from 1960 - 2001," The Museum of Modern Art, New York

"Reconfiguration: Works on Paper at the Central Academy of Fine Arts Gallery," Beijing, China

2000

"Kwangju Biennale 2000," Art and Human Rights Section, Korea

"Chicago Loop: Imagist Art 1949-1979," Whitney Museum of American Art, Stamford, Connecticut

"Carnival In The Eye Of The Storm: War/ Art/ New Technologies: Kosovo," Pacific North West College of Art, Portland, Oregon

1999-2000

"Threads of Dissent," Isabella Stewart Gardner Museum, Boston; Fabric Workshop, Philadelphia

"The End: An Independent Vision of Contemporary Culture, 1982-2000," Exit Art, New York

1999

The American Century, Art and Culture, Part II 1950-2000, The Whitney Museum of American Art, New York

"Looking Forward, Looking Black," Elaine L. Jacob Gallery, Wayne State University, Detroit

"Torn Apart," Art Gallery of Western Australia, Perth

"Face to Face: Four Centuries of Portraits," Vancouver Art Gallery

"A Sangre y Fuego," Espai D'art Contemprani de Castello, Valencia, Spain

"Speak Art," Billboard, Mass MOCA, North Adams, Massachusetts
"Millenium Messages (Time Capsules)," Hecksher Museum, Huntington, New York. Smithsonian Institution traveling exhibition through 2003.

1998

"Matrix/Berkeley: 20 Years," The University of California, Berkely Art Museum
"Presence of Greek Myth," Istituto di Storia dell'Arte," Palermo
"Critical Interventions: Evil," John Hansard Gallery, The University, Southampton, England
"Regard Noir," Bibliotheque National de France, Paris

1997

"Views from Abroad-European Perspectives on American Art 3," Whitney Museum of American Art, New York
"Envisioning the Contemporary: Selections from the Permanent Collection," Museum of Contemporary Art, Chicago
"do it, 1997 - 2000," a traveling exhibition conceived and curated by Hans-Ulrich Obrist, and organized and circulated by Independent Curators Incorporated (ICI), New York

1996-97

"Multiple Identity: Selections from the Whitney Museum of American Art," organized by the Whitney Museum of American Art, (traveling: National Gallery, Washington D.C., Alexandros Soutzos Museum, Athens; Museu d' Art Contemporani, Barcelona; Kunstmuseum, Bonn)
"Art in Chicago 1945-1995", Museum of Contemporary Art, Chicago

1996

"Thinking Print: Books to Billboards, 1980-95," The Museum of Modern Art, New York
"In the Shadow of Storms: Art of the Postwar Era," Museum of Contemporary Art, Chicago
"withdrawing," Ronald Feldman Gallery, New York
"Second Sight: Printmaking in Chicago 1935 - 1995," Mary and Leigh Block Gallery, Northwestern University, Chicago

1995-96

"Glaube Hoffnung Liebe Tod," Kunsthalle, Vienna
"Stones & Voices," Stiftung für Konkrete Kunst, Revtlungen, Germany

1995

"25 Americans: Painting in the 90s," Milwaukee Art Museum
"Risarcimento: Artisti contemporanei per gli Uffizi," Uffizi Gallery, Florence
"4 x 1 im Albertinum," Galerie Neue Meister, Staatliche Kunstsammlungen Dresden
"Art with Conscience," Newark Museum, New Jersey
"Face Value: American Portraits," The Parrish Art Museum, Southampton, New York
"Murder," Bergamot Station Arts Center, Santa Monica, California; Thread Waxing Space, New York
"Death Penalty: Death of Culture," Visual Arts Gallery, Purchase College, State University of New York, Purchase

1994

"Black Male: Representations of Masculinity in Contemporary Art," Whitney Museum of American Art, New York
"As Seen By Both Sides: American and Vietnamese Artists Look at the War," National Museum of Fine Arts, Hanoi; Fine Arts Museum, Ho Chi Minh City; Fine Arts Center, Da Nang, (note reference from 1991)
"States of Loss," Jersey City Museum, New Jersey
"Old Glory: The American Flag in Contemporary Art," Cleveland Center for Contemporary Art, Ohio; Jacksonville Art Museum, Florida, 1995-96;
Phoenix Art Museum, Arizona, 1996
"Civil Rights Now," SECCA, Southeastern Center for Contemporary Art, Winston-Salem, North

Carolina

"Welt-Moral," Kunsthalle, Basel

"The Assertive Image: Artists of the Eighties," from the Eli Broad Family Foundation, UCLA/Armand Hammer Museum of Art and Cultural Center, Los Angeles

1993

"Visible Outrage," National Colloquim Art Exhibition, Ohio Wesleyan University, Delaware, Ohio

"Twenty Five Years," Anniversary Retrospective, Cleveland Center for Contemporary Art, Cleveland

"The Broken Mirror," Kunsthalle, Vienna, Austria; Deichtorhallen, Hamburg

"43rd Biennial Exhibition of Contemporary American Painting," The Corcoran Museum of Art, Washington D.C.

"Ière Triennale des Amériques, Presence en Europe 1945/92," Maubeuge, France

"Artists of Conscience," Alternative Museum, New York

"Waging War, Waging Peace," Ohio Wesleyan University, Delaware, Ohio

"What Is Political, Anyway?," Boras Kommun Konstmuseet, Sweden

1992

"Americas," Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer (Huelva), Spain

"Parallel Visions: Modern Artists & Outsider Art," Los Angeles County Museum of Art (traveling 1993 to Centro de Arte Reina Sofia, Madrid, Kunsthalle Basel, and Setagaya Art Museum, Tokyo)

"JFK: Myth and Denial," B4A Gallery, New York

"Beyond Glory," The Maryland Institute College of Art, Baltimore

1991

"Inheritance & Transformation," The Irish Museum of Modern Art, Dublin

"Devil on the Stairs: Looking Back on the Eighties," Institute of Contemporary Art, Philadelphia, (traveling to Newport Harbor Art Museum, Newport Beach, California)

"The Political Arm," John Weber Gallery, New York (traveling to Washington University Gallery of Art, St. Louis)

"The Critical Image," Weatherspoon Art Gallery, Greensboro, North Carolina

"As Seen By Both Sides: American & Vietnamese Artists Look at the War," Boston University Art Gallery, Boston (traveling 1991-93)

"Compassion & Protest: Recent Social & Political Art from the Eli Broad Family Foundation Collection," San Jose Museum of Art

"Responsive Witness," Palo Alto Cultural Center, California

"The Art of Advocacy," Aldrich Gallery of Contemporary Art, Ridgefield, Connecticut

"16 Years of Social & Political Commentary," The Alternative Museum, New York

1990

"The Decade Show," Museum of Contemporary Hispanic Art, New York (exhibition continues at New Museum of Contemporary Art, New York and The Studio Museum of Harlem, New York)

"Toward The Future," Museum of Contemporary Art, Chicago

"Goya A Beijing," Centre International D'Art Contemporain de Montreal, Quebec

"The Price Of Power," Cleveland Center for Contemporary Art

"1968 - Concrete Utopia in Art and Society," Stadtische Kunsthalle, Dusseldorf and Museum Furgestaltung, Zurich

1989

"Prospect 89," Kunstverein, Frankfurt

"First Impressions," Walker Art Center, Minneapolis (traveling 1989-90)

"Estampes et Revolution 200 Ans Apres," Center National des Arts Plastiques (CNAP), Paris (traveling 1989-90)

"A Different War," Whatcom Museum of History and Art, Bellingham, Washington (traveling

1989-90)

1988

"Committed to Print," Museum of Modern Art, New York (traveling)
"1888/1988: Centennial Exhibition; 1988: The World of Art Today," Milwaukee Art Institute, Milwaukee
"Heroics: A Critical View," Walter Phillips Gallery, Banff Center, Alberta
"Representing Vietnam 1965-1973," Leubsdorf Art Gallery, Hunter College, New York
"Classical Myth and Imagery in Contemporary Art," Queen's Museum, Flushing, New York
"Uhuru: African and American Art Against Apartheid," City Without Walls, Newark, New Jersey
"Altered States," Kent Fine Art, New York
"Agit Pop," Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles
"Democracy: Politics and Election," Group Material, DIA Art Foundation, New York
"The Body and Society," Embassy Cultural House, London, Ontario
"Prints As Protest," Vinalhaven Press, New York

1987

Documenta 8, Kassel, West Germany; also included in "The Castle," Group Material, Documenta 8, Kassel,
"Avant-Garde in the Eighties," Los Angeles County Museum of Art
"Tragic and the Timeless Today: Contemporary History Painting," University of Illinois, Chicago
"International Art Show for the End of World Hunger," International Monetary Fund, Washington, DC (traveling 1987-90 through USA, Europe and Latin America)
"Morality Tales," Grey Art Gallery & Study Center, New York University (traveling)
"Art Against AIDS," Barbara Gladstone Gallery, New York
"Constitution," Group Material, Temple University, Philadelphia
"The Atelier Project," Neuberger Museum, State University of New York at Purchase
"The 100 Days of Contemporary Art of Montreal," Centre International d'Art Contemporain de Montreal (CIAC), Quebec
"All The News That Fit For Print," PPOW Gallery, New York
"Anti-Baudrillard," Group Material, White Columns, New York
"Concrete Crisis, Urban Images of the 80's," PAD/D (Political Art Documentation/ Distribution), Exit Art, New York

1986

"Momento Mori," Centro Cultural/Arte Contemporaneo, Mexico City
"State of Art," Institute of Contemporary Art, London
"Re-Inventing Politics: Political Art Now," Telluride Institute, Telluride, Colorado
"Image Wars," Center for Idea Art, Denver
"American Myths," Kent Fine Art, New York
"The Law & Order Show," Barbara Gladstone Gallery, New York
"75th American Exhibition," The Art Institute of Chicago
"En Camino," Museo Del Chopo, Mexico City
"Ironies of Freedom: Violent America," Emila Lowe Gallery, Hofstra University, Hempstead, Long Island, New York

1985

"The Other America," Royal Festival Hall, London
"The Political Landscape," Robeson Center Gallery, Rutgers University, Newark, New Jersey
"Actual Size," Larry Gagosian Gallery, Los Angeles
"Save Life on Earth," International Physicians for the Prevention of Nuclear War, traveling from Budapest through Europe, Japan, Australia, etc., 1985-86
"Disinformation," Alternative Museum, New York
"States of War: New European & American Painting," Seattle Art Museum
"Mass," Group Material (traveling)

"El Arte Narrativo y Pintura Mexicana," PS 1, Long Island City, New York
"State of Mind, State of the Union," PADD, Judson Church Gallery, New York
"Male Sexuality: Expressions," Art City, New York
Nouvelle Biennale de Paris, La Villette, Paris
Biennial Exhibition, Group Material Installation, "Americana," Whitney Museum of American Art, New York
"Social Studies," Barbara Gladstone Gallery, New York

1984

"Artists Call Against American Intervention in Central America," Benefit Exhibition, Judson Church, NYC; Leo Castelli Gallery, New York
"Art as Social Conscience," Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York
"The New Portrait," Institute for Art and Urban Resources, PS 1, Long Island City, New York
"Body Politic," Tower Gallery, New York
"The Human Condition: San Francisco Museum of Modern Art Biennial III"
"Content: A Contemporary Focus, 1974-84," Tenth Anniversary Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
ROSC '84, "The Poetry of Vision," Dublin
"Alternate Spaces: A History in Chicago," Museum of Contemporary Art, Chicago
"Tradition and Conflict: Images of a Turbulent Decade, 1963-1973," Studio Museum in Harlem, New York
"La Narrativa Internacional de Hoy," Museo Tamayo, Mexico City

1983/84

"Brave New Works: Recent American Painting and Drawing," Museum of Fine Art, Boston

1983

"1983 Biennial," Whitney Museum of American Art, New York
"Portraits on a Human Scale," Whitney Museum of American Art, Downtown Branch at Federal Hall National Memorial, New York
"The War Show," State University of New York at Stony Brook
"It Was a Time for Anger," Institute for Art and Urban Resources at PS 1, Long Island City, New York
"Art Couples III: Leon Golub and Nancy Spero," Institute for Art and Urban Resources, Inc. at PS 1, Long Island City, New York
"New York Painting Today," Carnegie Mellon Institute, Pittsburgh
"Sex and Violence," Contemporary Arts Center, New Orleans
"Resistance Festival for Nicaraguan Artists," Danceteria, New York
"Terminal New York Exhibit," Harborside Industrial Center (former Brooklyn Army Terminal), Brooklyn, New York
"New Work New York: Newcastle Salutes New York," Newcastle Polytechnic Gallery, Newcastle, England; Arcade Gallery, Harrowgate, England

1982

"Realism & Realities: The Other Side of American Painting 1940-1960," Rutgers University, New Jersey; Montgomery Museum of Fine Arts, AL; University of Maryland
"Homo Sapiens," Aldrich Museum, Ridgefield, Connecticut
"Mixing Art and Politics," Randolph Street Gallery, Chicago
"Painting and Sculpture Today," Indianapolis Museum of Art, Indiana
"Dangerous Works," Parsons School of Design, New York
"Atomic Salon," Ronald Feldman Gallery, New York
"Luchar!," Taller Latinoamericano, New York
"The Monument Redefined," Gowanus Memorial Artyard, New York
"Photographies d'Artistes," Galerie France Morin, Montreal, Quebec

1981

"Figure in American Art," Art Museum of Southwest Texas, Corpus Christi; University of South Dakota

"Heads," Institute for Art and Urban Resources at PS 1, Long Island City, New York

"Crimes of Compassion," Chrysler Museum, Norfolk, Virginia

"Realism," Bard College, Annandale-on-Hudson, New York

1980

"American Figurative Painting 1950-1980," Chrysler Museum, Norfolk, Virginia

"Art of Conscience, the Last Decade," Wright State University, Dayton, Ohio (traveling 1981-82)

"Mavericks (Aspects of the Seventies)," Rose Art Museum, Brandeis University, Waltham, Massachusetts

1979

"Political Comment in Contemporary Art," State University College at Potsdam; State University of New York at Binghamton (1980)

"Harlem Renaissance Exhibit III," City College of New York, New York

"Centennial Exhibition," Art Institute of Chicago

1977

"Memorial to Orlando Letelier," Cayman Gallery, New York

"Paris-New York," Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg), Paris

1976

"Visions: Distinguished Alumni Exhibition, 1945 to Present," School of the Art Institute of Chicago

"Project Rebuild," Grey Art Gallery at New York University, Municipal Gallery and Museum of Modern Art, Udine, Friuli, Italy

"Exhibition of Liturgical Arts," 41st International Eucharistic Congress, Philadelphia

"A Decade of American Political Posters: 1965-1975," Westbeth Galleries, New York

"The Michener Collection: American Painting of the 20th Century," University of Texas (circulated in the US, Europe and Latin America, 1966-76)

1974

"Continuing Graphic Protest...and the Grand Tradition," Pratt Graphic Center Gallery, New York (traveling)

1972

"Collage of Indignation II," New York Cultural Center, New York

"Bertrand Russell Centenary Year Exhibition," Woburn Abbey

"Chicago Imagist Art," Museum of Contemporary Art, Chicago, IL; New York Cultural Center, New York

"International Art Manifesto for the Legal Defense of Political Prisoners," Berkeley

1970

"American Painting," Virginia Museum

"Peace Exhibition," Philadelphia Museum of Art

"Flag Show," Judson Memorial Church, New York

1969

Salon Comparaisons, Paris

"L'oeil Eccoute," Avignon Arts Festival

"II Bienial Internacional del Deporte en las Bellas Artes, Madrid

1968

"Mayor Richard Daley," Feigen Gallery, Chicago & New York; Cincinnati Museum, (1969)

"Art and Liberation," Nihon Gallery, Tokyo

"The Obsessive Image, 1960-68," Institute of Contemporary Art, London

"La Figuration depuis la Guerre," St. Etienne

1967

Prix Marzotto, European Community Prize Exhibition

"Sources for Tomorrow," Smithsonian Institution, Washington, DC (traveling through 1969)

"Collage of Indignation," Angry Arts, New York University

"Il International der Zeichnung," Darmstadt, Germany

Carnegie International, Pittsburgh

"Le Monde en Question," Musee d'Art Moderne, Paris

1966

"American Painting," Virginia Museum

Los Angeles Peace Tower, Los Angeles

"USA: Art Vivant," Musee des Augustins, Toulouse

1965

"Il Presente Contestato," Museo Civico, Bologna

"The Figure International," American Federation of Arts (traveling through 1966)

161st Annual, Pennsylvania Academy, Philadelphia

"American Exhibition," University of Illinois, Urbana

1964

"The Figure Since Picasso," Ghent, Belgium

"Mythologigues Quotidiennes," Musee d'Art Moderne, Paris

"Prix Marzotto," European Community Prize Exhibition (traveled through Europe 1964-65)
Documenta III, Kassel,

160th Annual, Pennsylvania Academy, Philadelphia

Carnegie International, Pittsburgh

1963

"American Exhibition," University of Illinois, Urbana

"New Directions," San Francisco Museum of Modern Art

"Dunn International," Tate Gallery, Beaverbrook Art Gallery, New Brunswick, Canada

"Bertrand Russell Peace Foundation Exhibition," Woburn Abbey

"Forum," Abbey St. Pierre, Ghent, Belgium

"Art: USA: Now," national and international traveling exhibition through 1964

"Realities Nouvelles," Musee d'Art Moderne, Paris

1962

Corcoran Museum Annual, Washington, DC

"The Figure," Museum of Modern Art, New York

"La Piccolo Biennale," Galerie Iris Clert, Venice

San Paolo Biennale

"65th American Exhibition," Art Institute of Chicago

1961

"Second International Biennial," Academy of Fine Arts, Mexico City

"Private Worlds," American Federation of Arts

1959

"New Images of Man," Museum of Modern Art, New York

"Museum Directors' Choice," Baltimore Museum of Art

"63rd American Exhibition," Art Institute of Chicago

1958

"Surrealist and Dada Sculpture," Arts Club, Chicago

1957

"American Exhibition," University of Nebraska
"American Exhibition," University of Illinois

1956

Annual Exhibition, Whitney Museum of American Art, New York

1955

Annual Exhibition, Whitney Museum of American Art, New York
Institute of Contemporary Arts, Houston

1954

"Expressionism, 1900-1950," Walker Arts Center, Minneapolis
"61st American Exhibition," Art Institute of Chicago
Carnegie International, Pittsburgh
"Younger American Painters," Guggenheim Museum, New York, national traveling exhibition through 1956

1953

"International Exhibition of Modern Graphics," Salzburg, Vienna, Linz, Berlin, Munich, Hamburg

1948-58

"Exhibition Momentum," Roosevelt College, Chicago (subsequent locations, Chicago area)

1947

"First Veterans Annual," School of the Art Institute of Chicago

Selected Biography

Abel, Jeff. "Leon Golub at the MCA," Chicago Artists' News. April, 1997

Adams, Shelley F. & "An Interview with Leon Golub," Rutgers Art Review XII-XIII, 1991-1992, Justin Carlino pp. 70-86

Alloway, Lawrence "Leon Golub, Paintings from 1956-57," exhibition catalog, Allan Frumkin Gallery, Chicago 1957

"Leon Golub," exhibition catalog, Hanover Gallery, London 1962

"Leon Golub: Art & Politics," Artforum, October 1974, pp. 66-71

"Leon Golub, The Development of His Art," exhibition catalog, Museum of Contemporary Art, Chicago 1974

"Art," The Nation, February 19, 1977, pp. 221-222

Andersen, Wayne American Sculpture in Process: 1930-1970, New York Graphic Society, 1975, pp. 136-140, 143-144

Anonymous "Leon Golub," Current Biography, vol. 45, August 1984, pp. 20-23

Arac, Jonathon, ed. "Engagements: Postmodernism, Marxism, Politics," Boundary #2, Vol. XI, Fall/Winter 1982/83, Portfolio

Avgikos, Jan Review of "Patriots," Josh Baer Gallery, NYC, Artforum, April 1992

Baigell, Matthew "The Mercenaries': An Interview with Leon Golub," Arts Magazine, May 1981,

pp. 167-69

Bird, Jon "Inevitable Fatum: Leon Golub's History Painting," Oxford Art Journal, vol.20, #1, 1997, cover & pp. 81-94

"A Crack in the Tea-cup: Leon Golub's History Painting," exhibition catalog, Hiroshima City Museum of Contemporary Art, 1996

"Leon Golub: Fragments of Public Vision," exhibition catalog, Institute of Contemporary Art, London, 1982

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Pincus-Witten, "Golub on Three Levels," exhibition newsletter, *Iris. time*, #15, Robert Galerie Iris Clert, Paris, May 27, 1964

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Ratcliff, Carter "Theater of Power," Art In America, January 1984, pp. 74-82 and cover

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"Leon Golub: Selected Paintings 1967-1986," exhibition catalog, Orchard Gallery, Derry, Northern Ireland; Douglas Hyde Gallery, Dublin, Ireland

Robins, Corinne "Leon Golub," exhibition catalog, National Gallery of Victoria, Melbourne, Australia, 1970-71

Rosenberg, Harold "Aesthetics of Mutilation," The New Yorker, May 12, 1975

Sachs, Brita "Aus den finstersten Winkeln des menschlichen Wesens," Frankfurter Allgemeine Zeitung, August 26, 1993, Nr. 197/Seite 29

Sandler, Irving "An Interview with Leon Golub," Arts Magazine, February 1970

"Interview: Leon Golub Talks with Irving Sandler," Journal, Archives of American Art, vol. 18, 1978, pp. 11-18

Schjeldahl, Peter "Red Planet," The Village Voice, October 26, 1982, pp. 96, 111

"Leon Golub," exhibition catalog, Barbara Gladstone Gallery, NYC, 1986 (reprinted in "New York, New Art," Art & Design, vol. 5, No. 7/8, 1989, pp. 54-57)

"What is Political Anyway?" exhibition catalog, Boras Konstmuseum, Sweden, 1993

Schulze, Franz "One Man's Quest for a Symbol of Our Times: Leon Golub's Fearsome Giants," Chicago Daily News, February 22, 1969

Fantastic Images: Chicago Art Since 1945, Follett Publishing Co., Chicago, 1972, pp. 40-49

Searle, Adrian Interview, Leon Golub and Nancy Spero, Talking Art I, Institute of Contemporary Art, London, 1993, pp. 43-52

"A Half-Century of Pain, Violence, Torture, War, Evil and Anger," The Guardian, London, July 11, 2000, p. 12

Selz, Peter "A New Imagery in American Painting," College Art Journal, Summer 1956

"New Images of Man," exhibition catalog, The Museum of Modern Art, NYC, 1959

Siegel, Jeanne "Interview, Leon Golub/Hans Haacke: What Makes Art Political?" Arts Magazine, April 1984, pp. 107-110 (reprinted in Artworlds 2: Discourse on the Early 80's, UMI Press, Ann Arbor, Michigan, 1988)

Siegel, Jeanne, ed. "How Effective is Social Protest Art?" (Vietnam), Artworlds, UMI Press, Ann Arbor, Michigan, 1985, pp. 101-120

Smith, Roberta "Golub/Spero, Part II - 90's/50's," The New York Times, May 7, 1993

Sonna, Birgit "Gewalt auf der Leinwand," Münchner Kultur, Munich, August 12, 1993, Zeitung No. 184/Seite 11

Speyer, James A. "Leon Golub, Retrospective Exhibition," exhibition catalog, Stella Elkins Tyler School of Fine Arts, Temple University, Philadelphia, 1964

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New York, 2000

Suzanski, Edward J. "Leon Golub Leads Viewers Into Violent Scenarios," *Philadelphia Enquirer*,
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Talabot, G. Gassiot "Les Gigantomachies de Golub," exhibition newsletter, *Iris. time*, #15,
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"Golub: Les Mythes a l'heure du Napalm," *Opus International*, #23, March 1971, pp. 36-37

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Wescott, Hanne "Nancy Spero Und Leon Golub: Ars Sine Scientia Nihil Est," *Artis, Das Aktuelle
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Wittocx, Eva *Leon Golub: Bijten Schilderijen?*, "exhibition catalogue, S.M.A.K. (Stedelijk
Museum Voor Atuele Kunst), Ghent, Belgium, 2000

Wye, Deborah "Committed to Print," exhibition catalog, *The Museum of Modern Art, NYC*,
1988

Selected Grants and Awards

2000

Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, New York

1999

The Robert Lepper Distinguished Lecture in Creative Inquiry, Carnegie Mellon School of Art
Honorary Doctor of Fine Arts, Trinity College, Hartford

1997

Cityarts, New York, 29th annual award (jointly with Nancy Spero)

1996

Hiroshima Art Prize (Jointly with Nancy Spero)

Fellow, American Academy of Arts and Sciences

1995

Honorary Doctor of Humane Letters, College of Saint Rose, Albany, New York

Visual Art Award, National Foundation of Jewish Culture, New York 992

Dickinson College Arts Award

1989

Award, Chicago Committee to Defend the Bill of Rights

1988

Skowegan Medal for Painting

1986

William H. Bartels, Martin B. Cahn & Walter M. Campana Award, 75th American Exhibition, Art
Institute of Chicago

1985

Honorary Doctor of Fine Arts, Swarthmore College

1984

Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University

1982

Honorary Doctor of Fine Arts, School of the Art Institute of Chicago
Christian & Mary Lindback Foundation Award, Rutgers University

1973

American Academy of Arts and Letters, National Institute of Arts and Letters

1968

Guggenheim Foundation Grant

1967

Cassandra Foundation Grant

1965

Tamarind Lithography Grant, Los Angeles

1962

Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago

1961

Honorable Mention, 2nd Interamerican Biennial of the Academy of Fine Arts, Mexico City

1960

Ford Foundation Grant

1954

Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago

Print Folios

1985

"Fashion Moda Benefit Portfolio," NYC

1972

"Conspiracy - The Artist as Witness," 12 artists, published by the Center for Constitutional Rights, NYC, to raise funds for the defense of the Chicago Eight

1967

Artists & Writers Protest, Peace Portfolio, 16 artists, 18 poets

1954

"Contemporary Sculpture Portfolio," Spirale 4, Berne, Switzerland

Video & Film

War And Memory, Nancy Spero and Leon Golub: Retrospective at the American Center in Paris, video documentary by Irene Sosa, music by A.E. McClelland, 1994

Golub, a film by Kartemquin Films, Chicago, IL, 1988 (previewed New York Film Festival, 1988)

State of the Art: Ideas & Images of the 1980's, Program 5, TV Film Channel Four, London, England, 1987

Victims, Media Environment with Nancy Spero and Werner Wada, Rod Rodgers Dance Company

The Mercenary Game, a documentary film by Alain d'Aix, Jean-Claude Burger, Morgan Laliberte Productions; InformAction & The Societe, The RadioTelevision du Quebec, 1983

Interview Series, School of the Art Institute of Chicago Video Data Bank, with Kate Horsfield; produced by Kate Horsfield and Lyn Blumenthal, 1977

Attica Book, art work by Black and White artists, the writings of prison inmates, Black Emergency Cultural Coalition and the Artists & Writers Protest, New York, 1972

Books and Catalogues

2000

Jon Bird, 'Echoes of the Real' Leon Golub, Reaktion Books, London

1999

Avery Gordon, 'The Sledge-Hammer And The Dagger,' Interview, exhibition catalog for 'While The Crime Is Blazing (Malcontent)', Bucknell University, Lewisburg, Pennsylvania
Stuart Horodner, 'While the Crime is Blazing (Malcontent),' exhibition catalog essay, Bucknell University, Lewisburg, Pennsylvania

1997

'Golub, Leon Do Paintings Bite?', edited by Hans-Ulrich Obrist, selected texts 1948 - 1996, Cantz Verlag, Ostfildern, Germany

1996

Jon Bird, 'A Crack in the Tea-cup: Leon Golub's History Painting,' exhibition catalogue, Hiroshima City, Museum of Contemporary Art

1993-94

Sabine Fehlemann, 'Leon Golub - Violence Project,' exhibition catalog, 'Violence Report/Prisoners,' Kunsthalle Barmen/von der Heydt-Museum, Wuppertal, Germany, 1990 and Kunstverein Ulm/Ulmer Museum, Ulm, Germany, 1993-94

1993

Susan Harris, 'Golub/Spero - Reality and Revelation,' catalog for exhibitions, Josh Baer Gallery, NYC, 1993

1992-93

Derek Guthrie, 'The Art of Conscience', WorldWide, exhibition catalog, reprinted in 'Leon Golub - Violence Report', exhibition catalog, Kunsthalle Barmen/von der Heydt-Museum, Wuppertal and Kunstverein Ulm/Ulmer Museum, Ulm

1992

Richard Bowman, 'Looking To The Outside: Art In Chicago, 1945-75: Leon Golub,' exhibition catalog of *Parallel Visions: Modern Artists & Outsider Art*, Los Angeles County Museum of Art, pp. 151-153

Ken Johnson, 'Golub's Men,' exhibition catalog, College of Saint Rose, Albany, NY

Barbara Diduk and David Robertson, 'A Conversation With Leon Golub,' exhibition catalogue, Dickinson College, Pennsylvania, March

1990

ArT RANDOM Leon Golub: Heads and Portraits, Kyoto Shoin International Co., Ltd., Kyoto, Japan

Marzorati, Gerald A Painter of Darkness: Leon Golub and Our Times, Viking Penguin, Inc., New York

1988

Janis Hendrickson, Leon Golub,' exhibition catalog, Neuendorf Gallery, Frankfurt, West Germany

1985

Kuspit, Donald, *Leon Golub: Existential/Activist Painter*, Rutgers University Press, New Brunswick, NJ, Spring

1984

Lynn Gumpert & Ned Rifkin, 'Golub', exhibition catalog, New Museum of Contemporary Art, New York City

1982

Jon Bird, 'Leon Golub: Fragments of Public Vision,' exhibition catalog, Institute of Contemporary Art, London,

1979-80

Peter Fuller, 'Chicago for Real: Leon Golub, *New Society* (London), July 26, 1979, pp. 198-199; reprinted in 'Beyond the Crisis in Art', Writers and Publishing Cooperative Society, London, 1980, pp. 104-109

1978

Edward Bryant, 'Portraits of Power,' exhibition catalog, Colgate University, Hamilton, NY

1975

Andersen, Wayne, *American Sculpture in Process: 1930-1970*, New York Graphic Society, pp. 136-140, 143- 144

1974

Lawrence Alloway, 'Leon Golub, The Development of His Art,' exhibition catalog, Museum of Contemporary Art, Chicago

1973

Claude Fournet, 'Golub,' exhibition catalog, Musee de L'Abbaye Sainte Croix, Les Sables-D'Olonne, August 6- September 1

1970

Barbara Klein, 'Leon Golub,' exhibition catalog, Massachusetts Institute of Technology

1962

Lawrence Alloway, 'Leon Golub,' exhibition catalog, Hanover Gallery, London

1959

Albert Eisen, Leon Golub,' exhibition catalog, Allen Frumkin Gallery, NYC

1957

Lawrence Alloway, 'Leon Golub, Paintings from 1956-57,' exhibition catalog, Allan Frumkin Gallery, Chicago

Museum Collections

Albright Knox Museum, Buffalo, New York
Amon Carter Museum of Eastern Art, Fort Worth, Texas
Art Gallery of Western Australia, Perth
Art Institute of Chicago
Australian National Gallery, Canberra
Baltimore Museum of Art, Maryland
Bibliothèque National, Paris
Brooklyn Museum of Art, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cincinnati Art Museum, Ohio
Civici Museo, Udine, Italy
Corcoran Gallery of Art, Washington, DC
Des Moines Art Center, Des Moines, Iowa
Fogg Museum, Harvard University, Boston, Massachusetts
Fond National d'Art Contemporain, Paris
Galleria Degli Uffizi, Florence, Italy
Greater London Council, London
Greenville County Museum of Art, South Carolina
Hampton Institute, Virginia
Hiroshima City Museum of Contemporary Art
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Academy of Fine Art, Hawaii
Hunter Museum of Art, Chattanooga, Tennessee
Indiana University Art Museum, Bloomington, Indiana
Indianapolis Museum of Art, Indianapolis
Israel Museum, Jerusalem
Jewish Museum, New York
Judah L. Magnes Museum, Berkeley, California
Kansas City Art Institute, Kansas
Kent State University, Ohio
List Visual Arts Center at MIT, Cambridge, Massachusetts
Los Angeles County Museum, California
Madison Art Center, Madison, Wisconsin
Malmö Konsthall, Malmö, Sweden
Metropolitan Museum of Art, New York
Miami University Art Museum, Florida
Morris Museum, Morristown, New Jersey
Musée des Beaux-Arts, Montreal
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
Museum Tel Aviv, Israel
National Collection of Fine Arts, Smithsonian Institute, Washington, DC
National Museum of American Art, Smithsonian Institute, Washington, DC
National Museum of Fine Art, Hanoi, Vietnam
National Gallery of Canada, Ottawa

National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, Missouri
Newport Harbor Art Museum, California
Northern Illinois University, DeKalb
Norton Simon Museum, Pasadena, California
Seattle Art Museum, Washington
Tate Gallery, London
Tennessee State Museum, Nashville
Tacoma Art Museum, Washington
Toledo Museum, Ohio
University of California at Berkeley
University of California at Los Angeles - Grunwald Graphic Arts Foundation
University of Chicago - Smart Galleries
University of Illinois at Urbana - Krannert Art Museum
University of Massachusetts at Amherst
University of North Carolina at Chapel Hill
University of North Carolina at Greensboro
University of Texas
University Museum, Southern Illinois University, Carbondale
Vancouver Art Gallery
Weatherspoon Art Gallery, Greensboro, South Carolina
Whitney Museum of American Art, New York
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey