

CROWN GALLERY

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Paul Graham

Born in , 1956

Lives and works in New York

2010

Awarded Guggenheim Fellowship

2009

Awarded the Deutsche Börse Photography Prize, London

1995

Charles Pratt Memorial Fellowship, USA 1994 Arts Council Publications Award, London

1992

Arts Council Publications Award, London 1989 Fellow in Photography Museum of Photography, Bradford

1988

Eugene Smith Memorial Fellowship, USA

1987

Young Photographers Award, ICP, New York
Channel 4/Arts Council Video Bursary
Hayward Gallery Commission, London

1986

GLC Publications Award, London
Arts Council Publications Award

1985

GLAA Visual Arts Award, London

Individual Exhibitions

2011

Paul Graham, Photographs 1981-2006, Whitechapel Gallery, London, England
Films, Anthony Reynolds Gallery, London, England
Beyond Caring, Kunstverein Freiburg, Germany
Fundacion Marcelino Botin, Santander, Spain

2010

A Shimmer of Possibility, Foam, Amsterdam, Holland
Paul Graham, Photographs 1981-2006, Deichtorhallen, Hamburg, Germany

2009

A Shimmer of Possibility, Museum of Modern Art, New York, USA
An Anthology, Anthony Reynolds Gallery, London, England
Paul Graham, Photographs 1981-2006, Greenberg Van Doren, New York, USA
Paul Graham, Photographs 1981-2006, Salon 94, New York, USA
Paul Graham: Photographs 1981-2006, Folkwang Museum, Essen

2008

A Shimmer of Possibility, Carlier Gebauer, Berlin, Germany
A Shimmer of Possibility, Les Filles du Calvaires, Paris, France
A Shimmer of Possibility, Crown Gallery, Brussels, Belgium
A Shimmer of Possibility, La Fabrica, Madrid, Spain

2007

A Shimmer of Possibility, Anthony Reynolds Gallery, London, England

2006

American Night, La Fabrica, Madrid, Spain.
American Night, Les Filles du Calvaire, Paris, France
American Night, Arles Rencontres, Arles, France

2004

American Night, Greenberg Van Doren, St Louis, USA
Paul Graham, Fundación Telefonica, Madrid, Spain
American Night, Karyn Lovegrove Gallery, Los Angeles, USA
American Night, Crown Gallery, Brussels, Belgium
American Night, Carlier-Gebauer, Berlin, Germany

2003

American Night, PS1/MoMA, New York City, USA
American Night, Anthony Reynolds Gallery, London, England
American Night, Power House, Memphis, Tennessee, USA

2001

Paintings, Karyn Lovegrove Gallery, Los Angeles, USA.
End of An Age, Galleria Marabini, Bologna, Italy

2000

Paintings, Lawrence Rubin Greenberg Van Doren Fine Art Inc, New York, USA
Paintings, Bob Van Orsouw Gallery, Zurich, CH
Paintings, Anthony Reynolds Gallery, London, England

1999

End of an Age, Scalo, New York, USA

1998

End of an Age, Galerie Bob Van Orsouw, Zurich, Switzerland
End of an Age, Portfolio Gallery, Edinburgh, Scotland
End of an Age, Hippiolyte Gallery, Helsinki, Finland

1996

Hypermetropia, Tate Gallery, London, England
Empty Heaven, Galleri Tommy Lund, Odense
End of an Age, Anthony Reynolds Gallery, London, England

1995

Paul Graham, Le Case d'Arte, Milan, Italy
Empty Heaven, Kunstmuseum, Wolfsburg, Germany

1994

Television Portraits, Claire Burrus, Paris, France
Anthony Reynolds Gallery, London, England

Television Portraits, Galleri Tommy Lund, Odense
Television Portraits, Raum Aktueller Kunst, Vienna
Television Portraits, Galerie Paul Andriessse, Amsterdam, Holland

1993

New Europe, Fotomuseum Winterthur, Switzerland
Television Portraits, Anthony Reynolds Gallery, London, England
Bob van Orsouw, Zurich, Switzerland
Television Portraits, Esther Schipper, Koln, Germany
New Europe, Ikon Gallery, Birmingham, England

Group Exhibitions

2011

Historias de la Vida Material, Centro de Artes Visuales Fundación Helga de Alvear, Spain

2010

Grand National, Vestfossen Kunstlaboratorium, Norway
Human Territories, Crown Gallery, Brussels, Belgium
British Photography from the '70 and '80, Krakow Photomonth 2010 Festival, Krakow, Poland
Changing Britain: Documentary Photography from the Arts Council Collection, Portcullis House, London
VanBijDeBuren – Belgie, Kasteel Keukenhof, The Netherlands
Summer Exhibition, Anthony Reynolds Gallery, London

2009

Deutsche Borse Photography Prize, Photographers Gallery, London,
touring to E/Q of Deutsche Borse Frankfurt and Deutsche Borse Berlin

2008

IdleYouth, Barbara Gladstone Gallery, New York, curated by Russell
Ferguson
Street & Studio, Tate Modern, London (touring to Museum Folkwang,
Essen)
No Such Thing as Society: Photography in Britain 1967–1987; From the
British Council and the Arts Council Collection, Aberystwyth Arts Centre,
Wales (touring to UK venues and The Centre for Contemporary Art,
Warsaw)

2007

The Present – Zajfen Collection, Stedelijk Museum, Amsterdam
Summer Exhibition, Royal Academy of Art, London
How We Are: Photographing Britain, Tate Gallery, London
A Travers Le Miroir, FRAC Auvergne
Generations, Les Filles du Calvaire, Brussels.

2006

Making History: Art and Documentary in Britain from 1929 to Now, Tate
Liverpool, UK.
Les Peintres de la Vie Moderne, Centre Pompidou, Paris
Click DoubleClick, The Documentary Factor, Haus Der Kunst, Munich,
Palais de Beaux Arts, Brussels. (cat.)
Stories, Histories, (Gesichichten, Geschichte) Fotomuseum, Winterthur,
Switzerland.
Searching for Traces, Kunstmuseum Wolfsburg, Germany.
The 'Burbs, Katonah Art Museum, Katonah, N.Y. (cat.)

A Handful of Dust, Anthony Reynolds Gallery, London.

2005

American Landscape, Steidl, Timezone 8, Beijing, China.
Emergencias, MUSAC, Inaugural Exhibition, Leon, Spain (cat.)
Appearance, Whitehall Centre, Leeds (cat.)
Bidibodibiboo, Fondazione Sandretto Re Rebaudengo, Turin.
Arbeit – Work, Labour, Galerie im Taxipalais, Innsbruck (cat.)
Miradas y Conceptos, MEIAC, Badajoz, Spain

2004

MoMA Inaugural Opening Exhibiton, MoMA, New York, USA.
American Pictures, Whitney Museum of American Art, New York.
Extra City, Centre for Contemporary Art, Antwerp, Belgium
Je t'envisage - La disparition du portrait. Musee de l'Elysee, Lausanne (cat) and Hayward Gallery, London.

2003

Cruel and Tender – Photographs of the 20th Century, Tate Modern, London, and Museum Ludwig, Koln. (cat)
Portraiture, Karyn Lovegrove Gallery, Los Angeles
A Bigger Splash: British Art from the Tate: 1960-2003, Pavilhao Lucas Nogueira Garcez, Sao Paolo.
Thatcher, Blue Gallery, London,
Cold Play, Fotomuseum Winterthur touring to Paris Photo
Einblicke in Privatsammlungen, Museum Folkwang, Essen (cat)

2002

Malerie Ohne Malerie, Museum der Bildenden Kunste Leipzig (cat)
Photographiques Suisses à Découvrir, CentrePasquArt à Bienne
Where Are We? Questions of Landscape, Victoria and Albert Museum, London

2001

49th Venice Biennale, Venice, (cat)
Neue Welt, Frankfurter Kunstverein, Frankfurt (cat)
Ohne Zögern – Without Hesitation; Views from the Olbricht Collection, Neues Museum, Westerberg, Bremen.
Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabruck (cat)
Tele(visions), Kunsthalle, Wien (cat)

2000

Modern Contemporary: Paths of Resistance, MOMA, NYC, and Moderne Museet, Stockholm. (cat)
British Art Show, Edinburgh and tour (cat)
Protest and Survive, Whitechapel Art Gallery, London (cat)
Ghosts, Invisible Museum, Memphis
Some Parts of This World, Finnish Museum of Photography, Helsinki (cat)
Invitation to the City, Centre Bruxelles 2000, Brussels
Unhoused, Antiguo Colegio de San Ildefonso, Mexico City
Spazio Oberdan, Milan.

1999

Art Life 21, Spiral/Wacoa Art Centre, Tokyo
Paul Graham & Ursula Rogg, Galerie Andreas Binder, Munich.
Common People, Fondazione Rebaudengo, Guarene
Endzeit, Galerie Six Friedrich Lisa Ungar, Munich

1998

Tuning Up #5, Kunstmuseum, Wolfsburg
Homo Zappiens Zappiens, Universite Rennes 2, Rennes (cat)
Citibank Private Photography Prize, Photographers' Gallery, London (cat)
Women, Gasser and Grunert, Cologne
Rencontres International de la Photographie, Arles, France
Laurent Delaye Gallery, London
Yesterday Begins Tomorrow, Bard College for Curatorial Studies, New York
Das Grosse Rasenstueck Galerie der Stadt Schwaz, Austria

1997

Kunstverein Hamburg
Threats and Containments, Byam Shaw School of Art, London
Photography in Europe, Green on Red Gallery, Dublin
Zurich, Kunsthaus, Zurich
Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan, (cat)
Pittura Britannica, Museum of Contemporary Art, Sydney, Art Gallery of South Australia, Adelaide, Te Papa, New Zealand. (cat)

1996

Colorealismo, Galleria Photology, Milan
EV+A, Limerick City Gallery of Art, Eire
Prospect, Schirn Kunsthalle Frankfurt and Kunstverein Frankfurt
Die Klasse, Museum für Gestaltung, Zürich

Collections

Museum of Modern Art, New York
Guggenheim Museum, New York
Whitney Museum of Art, NYC.
Tate Gallery, London
Stedelijk Museum, Amsterdam, Holland
European Parliament, Brussels
Arts Council of Great Britain, London
Det Kongelige Bibliotek, Copenhagen.
Fotomuseum Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Museum de la Photographie, Charleroi, Belgium
Museum Comunali, Rimini, Italy
National Museum of Photography, Bradford, UK
Victoria and Albert Museum, London
Winnipeg Art Museum, Winnipeg, Manitoba
Private Collections in USA, Europe and Japan

Books and publications

2009

Paul Graham, steidIMACK, Göttingen, Germany
A Shimmer of Possibility, single volume, steidIMACK, Göttingen, Germany

2007

A Shimmer of Possibility, twelve volume, steidIMACK, Göttingen, Germany

2003

American Night, steidlMACK, Göttingen, Germany.

2000

Paintings, Lawrence Rubin Greenberg Van Doren Fine Art Inc, NYC and Anthony Reynolds Gallery London

1998

End of an Age, Scalo, Zurich 1996 Paul Graham, Contemporary Artists monograph, Phaidon Press

1995

Empty Heaven, Kunstmuseum Wolfsburg/Scalo Books, Zurich

1993

New Europe, Fotomuseum Winterthur/Cornerhouse Publications, Manchester

God in Hell, Grey Editions, London (Artists book)

1990

In Umbra Res, National Museum of Photography, Film and Television, Bradford / Cornerhouse Publications, Manchester

1987

Troubled Land, Grey Editions, London 1986 Beyond Caring, Grey Editions, London

1983

A1-The Great North Road, Grey Editions, London