

CROWN GALLERY

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Nancy Spero

- 1926 Born in Cleveland, Ohio, USA
Lives and works in New York, USA
- 1944 - 1945 University of Colorado, Boulder, USA
- 1949 - 1950 Ecole des Beaux-Arts and Atelier Andre Lhote, Paris, France; Lives and works in New York, USA
- 1949 BFA, School of the Art Institute of Chicago, USA
- 1951 Marries Leon Golub, they move to Chicago, USA
- 1956 - 1964 Lives one year in Italy, two years in Indiana, five years in Paris. Returns to New York.
- 1964 - 1972 Member of Artists and Writers Protest Against the War in Vietnam
- 1972 Co-founder of A.I.R. Gallery
- 1984 Joins Artists' Call Against U.S. Intervention in Central America
- 2004 Leon Golub dies
- 2007 First sculptural installation

Solo Exhibitions

- 2008 *Dissidances*, Museu d'Art Contemporani de Barcelona (MACBA), Spain
Spero Speaks, De Appel Arts Centre, Amsterdam, Netherlands
Black Paintings, Galerie Lelong, Paris, France
- 2007 *Autour D'Antonin Artaud*, FRAC Haute-Normandie, Rouen, France
- 2005 Crown Gallery, Brussels, Belgium
- 2004 - 2005 *Weighing the Heart Against a Feather of Truth*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
- 2004 *The War Series 1966-70*, Galerie Lelong, Paris, France
Esprit, Galerie Nathalie Obadia, Paris, France
Cri du Coeur, Galerie Lelong, New York, USA
- 2003 Galerie Christine König, Vienna, Austria
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Galerie Lelong, New York, USA
Nancy Spero, Galerie Filomena Soares, Lisbon, Portugal
- 2002 Galerie Lelong, New York, USA
Sheela-Na-Gigs & Nancy Spero, Hiestand Galleries,
School of Fine Arts, Miami University, Oxford, Ohio, USA

- 2001 Vancouver Art Gallery, Canada
Sheela Does Ramapo Berrie Center, Ramapo College of New Jersey, Mahwah, USA
New Works, Barbara Gross Galerie, München, Germany
 University of Massachusetts, Dartmouth, USA
- 2000 Crown Gallery, Brussels, Belgium
- 1998 *New Works*, Barbara Gross Galerie, München, Germany
Nancy Spero, Crown Gallery, Brussels, Belgium
Nancy Spero, Ikon Gallery, Birmingham, Great Britain
Black and the Red III, Galerie Montenay-Giroux, Paris, France
- 1997 *War Series*, Barbara Gross Galerie, München, Germany
- 1996 *Sheela at Home*, Jack Tilton Gallery, New York, USA
Black and the Red III, P.P.O.W., New York, USA
Leon Golub and Nancy Spero, Hiroshima City Museum of Contemporary Art, Japan
Cycle in Time, The New York Kunsthalle, New York, USA
Nancy Spero, Galerie im Taxispalais, Innsbruck, Austria
- 1995 Barbara Gross Galerie, München, Germany
 Arthur M. Sackler Museum, Harvard University Art Museum, Boston, MA, USA
Notes in Time, Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Cantonsville, Maryland, USA
Nancy Spero and Leon Golub, Residenzgalerie, Salzburg, Österreich
Nancy Spero/Leon Golub, Rhona Hoffman Gallery, Chicago, USA
The First Language & The Black and The Red, Malmö Konsthall, Malmö, Sweden
- 1994 *Nancy Spero/Leon Golub*, Printworks, Chicago, USA
Nancy Spero/Leon Golub, Jack Tilton Gallery, USA
 National Gallery of Canada, Ottawa, Canada
- 1993 Kunststichting Kanaal Art Foundation, Kortrijk, Belgium
Golub/Spero: War and Memory, American Center, Paris, France
 Malmö Konsthall, Malmö, Sweden
- 1992 Ulmer Museum, Ulm, Germany
 Salzburger Kunstverein, Künstlerhaus Salzburg, Austria
- 1991 Barbara Gross Galerie, München, Germany
 Glyptothek am Königsplatz, München, Germany
- 1990 Haus am Waldsee, Berlin; Bonner Kunstverein, Germany (traveling exhibition)
- 1989 Contemporary Art Gallery, Vancouver, Canada
 New Museum of Contemporary Art, New York, USA
- 1988 MOCA, Los Angeles, USA
 Barbara Gross Galerie, München, Germany
- 1987 Retrospective, Institute of Contemporary Art, London, Great Britain

Group Exhibitions

- 2008 *Nancy Spero - Eylem Aladogan, 20 Years* Barbara Gross Galerie, München, Germany

- Kiss Kiss Bang Bang 45 Years of Art and Feminism*, Museo de Bellas Artes de Bilbao
- 2007 *Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, USA
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Geffen Contemporary, Los Angeles, California; PS1, New York, USA
Multiply: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, USA
- 2006 *Whitney Biennial 2006*, Whitney Museum of American Art, New York, USA
Saigon Open City, Ho Chi Minh City, Vietnam
- 2005 *Persistent Vestiges. Drawing from the American-Vietnam War*, The Drawing Center, New York, USA
- 2003 *Utopia Stations*, Venice Biennale, Italy
- 2002 *Goddess*, Galerie Lelong, New York, USA
- 2001 *Reconfiguration: Works on Paper at the Yanhuang Museum*, Beijing, China
- 2000 *Open Ends: Contemporary Art from 1960-2001*, The Museum of Modern Art, New York, USA
- 1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York, USA
- 1998 *Matrix/Berkeley: 20 Years*, The University of California, Berkeley Art Museum, USA
Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, Great Britain
- 1997 *Documenta X*, Kassel Germany
- 1996 *Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, USA
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York, USA
- 1995 *Feminin - Masculin*, Centre Georges Pompidou, Paris, France
After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan
- 1994 *Kunsthallen Brandts Klaedefabrik*, Odense, Denmark
- 1990 *The Decade Show: Frameworks of Identity in the 1980's*, Museum of Contemporary Hispanic Art, New York, USA
Goya to Beijing, Centre International d'Art Contemporain, Montreal, Quebec, Canada
- 1989 *Making Their Mark: Women Artists Move into the Mainstream, 1970-85*, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia, USA
- 1986 *Biennale Sydney*, Australia
bestehend-lebend-gegenwärtig, Museum Villa Stuck, München, Germany