

# CROWN GALLERY

Hopstraat 7, Rue du Houblon 1000 Brussels Belgium  
T/F 0032 2 514 01 23 M 0032 475 52 18 72  
E [Jacques.vandaele@skynet.be](mailto:Jacques.vandaele@skynet.be) W [www.crowngallery.be](http://www.crowngallery.be)

## Nancy Spero

- 1926 Born in Cleveland, Ohio, USA  
Lives and works in New York, USA
- 1944 - 1945 University of Colorado, Boulder, USA
- 1949 - 1950 Ecole des Beaux-Arts and Atelier Andre Lhote, Paris, France; Lives and works in New York, USA
- 1949 BFA, School of the Art Institute of Chicago, USA
- 1951 Marries Leon Golub, they move to Chicago, USA
- 1956 - 1964 Lives one year in Italy, two years in Indiana, five years in Paris. Returns to New York.
- 1964 - 1972 Member of Artists and Writers Protest Against the War in Vietnam
- 1972 Co-founder of A.I.R. Gallery
- 1984 Joins Artists' Call Against U.S. Intervention in Central America
- 2004 Leon Golub dies
- 2007 First sculptural installation

### Solo Exhibitions

- 2008 *Dissidances*, Museu d'Art Contemporani de Barcelona (MACBA), Spain  
*Spero Speaks*, De Appel Arts Centre, Amsterdam, Netherlands  
*Black Paintings*, Galerie Lelong, Paris, France
- 2007 *Autour D'Antonin Artaud*, FRAC Haute-Normandie, Rouen, France
- 2005 Crown Gallery, Brussels, Belgium
- 2004 - 2005 *Weighing the Heart Against a Feather of Truth*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
*The War Series 1966-70*, Galerie Lelong, Paris, France
- 2004 *Esprit*, Galerie Nathalie Obadia, Paris, France  
*Cri du Coeur*, Galerie Lelong, New York, USA
- 2003 Galerie Christine König, Vienna, Austria
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Galerie Lelong, New York, USA  
*Nancy Spero*, Galerie Filomena Soares, Lisbon, Portugal
- 2002 Galerie Lelong, New York, USA  
*Sheela-Na-Gigs & Nancy Spero*, Hiestand Galleries,  
School of Fine Arts, Miami University, Oxford, Ohio, USA

- 2001 Vancouver Art Gallery, Canada  
*Sheela Does Ramapo* Berrie Center, Ramapo College of New Jersey, Mahwah, USA  
*New Works*, Barbara Gross Galerie, München, Germany  
 University of Massachusetts, Dartmouth, USA
- 2000 Crown Gallery, Brussels, Belgium
- 1998 *New Works*, Barbara Gross Galerie, München, Germany  
*Nancy Spero*, Crown Gallery, Brussels, Belgium  
*Nancy Spero*, Ikon Gallery, Birmingham, Great Britain  
*Black and the Red III*, Galerie Montenay-Giroux, Paris, France
- 1997 *War Series*, Barbara Gross Galerie, München, Germany
- 1996 *Sheela at Home*, Jack Tilton Gallery, New York, USA  
*Black and the Red III*, P.P.O.W., New York, USA  
*Leon Golub and Nancy Spero*, Hiroshima City Museum of Contemporary Art, Japan  
*Cycle in Time*, The New York Kunsthalle, New York, USA  
*Nancy Spero*, Galerie im Taxispalais, Innsbruck, Austria
- 1995 Barbara Gross Galerie, München, Germany  
 Arthur M. Sackler Museum, Harvard University Art Museum, Boston, MA, USA  
*Notes in Time*, Nancy Spero and Leon Golub, Fine Arts Gallery, University of Maryland Baltimore County, Cantonsville, Maryland, USA  
*Nancy Spero and Leon Golub*, Residenzgalerie, Salzburg, Österreich  
*Nancy Spero/Leon Golub*, Rhona Hoffman Gallery, Chicago, USA  
*The First Language & The Black and The Red*, Malmö Konsthall, Malmö, Sweden
- 1994 *Nancy Spero/Leon Golub*, Printworks, Chicago, USA  
*Nancy Spero/Leon Golub*, Jack Tilton Gallery, USA  
 National Gallery of Canada, Ottawa, Canada
- 1993 Kunststichting Kanaal Art Foundation, Kortrijk, Belgium  
*Golub/Spero: War and Memory*, American Center, Paris, France  
 Malmö Konsthall, Malmö, Sweden
- 1992 Ulmer Museum, Ulm, Germany  
 Salzburger Kunstverein, Künstlerhaus Salzburg, Austria
- 1991 Barbara Gross Galerie, München, Germany  
 Glyptothek am Königsplatz, München, Germany
- 1990 Haus am Waldsee, Berlin; Bonner Kunstverein, Germany (traveling exhibition)
- 1989 Contemporary Art Gallery, Vancouver, Canada  
 New Museum of Contemporary Art, New York, USA
- 1988 MOCA, Los Angeles, USA  
 Barbara Gross Galerie, München, Germany
- 1987 Retrospective, Institute of Contemporary Art, London, Great Britain

## Group Exhibitions

- 2008 *Nancy Spero - Eylem Aladogan, 20 Years* Barbara Gross Galerie, München, Germany

- Kiss Kiss Bang Bang 45 Years of Art and Feminism*, Museo de Bellas Artes de Bilbao
- 2007 *Unmonumental: The Object in the 21st Century*, The New Museum of Contemporary Art, New York, USA  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Geffen Contemporary, Los Angeles, California; PS1, New York, USA  
*Multiply: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York, USA
- 2006 *Whitney Biennial 2006*, Whitney Museum of American Art, New York, USA  
*Saigon Open City*, Ho Chi Minh City, Vietnam
- 2005 *Persistent Vestiges. Drawing from the American-Vietnam War*, The Drawing Center, New York, USA
- 2003 *Utopia Stations*, Venice Biennale, Italy
- 2002 *Goddess*, Galerie Lelong, New York, USA
- 2001 *Reconfiguration: Works on Paper at the Yanhuang Museum*, Beijing, China
- 2000 *Open Ends: Contemporary Art from 1960-2001*, The Museum of Modern Art, New York, USA
- 1999 *The American Century, Art and Culture, Part II 1950-2000*, The Whitney Museum of American Art, New York, USA
- 1998 *Matrix/Berkeley: 20 Years*, The University of California, Berkeley Art Museum, USA  
*Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, Great Britain
- 1997 *Documenta X*, Kassel Germany
- 1996 *Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, USA  
*Deformations: Aspects of the Modern Grotesque*, The Museum of Modern Art, New York, USA
- 1995 *Feminin - Masculin*, Centre Georges Pompidou, Paris, France  
*After Hiroshima*, Hiroshima City Museum of Contemporary Art, Japan
- 1994 *Kunsthallen Brandts Klaedefabrik*, Odense, Denmark
- 1990 *The Decade Show: Frameworks of Identity in the 1980's*, Museum of Contemporary Hispanic Art, New York, USA  
*Goya to Beijing*, Centre International a'Art Contemporain, Montreal, Quebec, Canada
- 1989 *Making Their Mark: Women Artists Move into the Mainstream, 1970-85*, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia, USA
- 1986 *Biennale Sydney*, Australia  
*bestehend-lebend-gegenwärtig*, Museum Villa Stuck, München, Germany