

Frank Van der Salm

Born 1964
Delft, The Netherlands

Education

1988 - 1992 : Rotterdam Art Academy , Photography & AudioVisual Design
1983 - 1986 : Delft Polytechnic, Geodesy

Solo-Exhibitions (selection)

2012	: Museum Schiedam	Schiedam, NL
2011	: Galeria Casado Santapau	Madrid, Spain
2010	: Crown Gallery	Brussels, Belgium
2009	: Galeria Casado Santapau	Madrid, Spain
	: Galerie Akinci	Amsterdam, NL
2008	: Fries Museum, (catalogue)	Leeuwarden, NL
2007	: MKgalerie,	Berlin, Germany
	: MKgalerie,	Rotterdam, NL
	: Crown Gallery,	Brussels, Belgium
	: Galeria Casado Santapau,	Madrid, Spain
2005	: Haunch of Venison / Galerie Judin,	Zürich, Switzerland
	: Photo London,	London, Great Britain
	: Kunstrai,	Amsterdam, NL
	: MKgalerie, (catalogue)	Rotterdam, NL
2004	: Crown Gallery,	Brussels, Belgium
	: MKgalerie,	Rotterdam, NL
2003	: Art Forum Berlin,	Berlin, Germany
2002	: Paris Photo,	Paris, France
	: Jan Kesner Gallery, (catalogue)	Los Angeles, United States
2001	: MKgalerie, (catalogue)	Rotterdam, NL
	: Galeria Pedro Oliveira,	Porto, Portugal
2000	: Fries Museum, Buro Leeuwarden	Leeuwarden, NL
	: MKexpositieruimte	Rotterdam, NL
1999	: Jan Kesner Gallery,	Los Angeles, United States
	: NFI, National Institute for Photography,	Rotterdam, NL
1998	: Pennings Gallery, (catalogue)	Eindhoven, NL
1997	: Van Wijngaarden Gallery,	Amsterdam, NL
1993	: De Boterhal Art-Centre,	Hoor, NL
	: Fotomania Gallery,	Rotterdam, NL

Group-Exhibitions (selection)

2011	: Museum for Design, 'Highrise – Idea & Reality'	Zurich, Switzerland
2010	: Cisneros Fontanals Art Foundation,	
	'Inside Out, Photography After Form'	Miami Beach, USA
	: Three Shadows Photography Art Center, 'We are the world',	Beijing, China
	: DCC, 'We are the world'	Shanghai, China
	: Crown Gallery, 'Human Territories'	Brussels, Belgium
	: Guangdong Museum of Art, 'We are the world'	Guangzhou, China
2009	: George Eastman House, 'Nature as Artifice'	Rochester, United States
	: Aperture Gallery, 'Nature as Artifice'	New York, United States
	: 'Summer in the City', Crown Gallery	Brussels, Belgium
	: Kamer der Staten Generaal, Selection Stedelijk Museum Schiedam	Den Haag, NL
2008	: Pinakothek der Moderne, 'Nature as Artifice'	München, Germany

	: 'The Unwanted Self', University Galleries, (catalogue)	Brighton, United Kingdom
	: Kröller-Müller Museum, 'Nature as Artifice', (catalogue)	Otterlo, NL
2007	: Netherlands Photography Museum, "Las Palmas", (catalogue)	Rotterdam, NL
	: Spectacular City, NRW Forum, (catalogue)	Dusseldorf, Germany
	: Stedelijk Museum Delft, Contour, Dutch Contemporary Art, (catalogue)	Delft, NL
	: Galerie De Zaal, (with Theo Jansen, Jaap vd Ende, a.o.)	Delft, NL
	: Arco, MKgalerie.nl	Madrid, Spain
2006	: Spectacular City (photographing the future), NAI, (catalogue)	Rotterdam, NL
	: Netherlands Now, l'Ecole du Nord,	
	: Maison Européenne de la Photographie, (catalogue)	Paris, France
	: Whisper Not!, Huis Marseille, (catalogue)	Amsterdam, NL
	: Foresight, Augsburg Kunstverein, (catalogue)	Augsburg, Germany
2005	: Art Cologne, Galerie Judin/Haunch of Venison	Cologne, Germany
	: FIAC, Crown Gallery	Paris, France
	: Vlaams-Nederlands Huis de Buren, Halte Brussel, Atelier HSL	Brussels, Belgium
	: ArtForum Berlin, MKgalerie	Berlin, Germany
	: ArtBrussels, Crown Gallery	Brussels, Belgium
	: KW14, Constructed Moment, (Catalogue)	Den Bosch, NL
	: NAI, Netherlands Architecture Institute,	Rotterdam, NL
	: PhotoLA, Jan Kesner Gallery	Los Angeles, USA
	: The Ecstasy of Things,	
	: Museo di Fotografia Contemporaneo,	Milan, Italy
2005	: Gemeentemuseum Den Haag, Rabobankcollectie (Catalogue)	Den Haag, NL
	: Palmbeach Photography,	Palmbeach, USA
2004	: Venice Biennial of Architecture, Metamorph (Catalogue)	Venice, Italy
	: Huis Marseille, Take Five (Catalogue)	Amsterdam, NL
	: Fotomuseum Winterthur, Im Rausch Der Dinge (Catalogue)	Winterthur, Switzerland
	: Chateau d'Eau,	Toulouse, France
	: Atelier HSL,	The Hague, NL
2003	: Post-Nature, Instituto Tomie Ohtake	Sao Paulo, Brazil
2003	: Arles, rencontre de la Photographie	Arles, France
2002	: PhotoLA, Jan Kesner Gallery,	Los Angeles, United States
	: Witte de With, (catalogue)	Rotterdam, NL
2001	: On track, Atelier HSL, Ned. Architectuur Instituut	Rotterdam, NL
	: Artforum Berlin, MKgalerie, Netherlands	Berlin, Germany
	: Venice Biennial, (catalogue)	Venice, Italy
	: The Peoples Art, Witte de With, (catalogue)	Porto, Portugal
	: ArtBrussels, MKgalerie, Netherlands,	Brussels, Belgium
2000	: PhotoLA, Jan Kesner Gallery,	Los Angeles, United States
	: Tent	Rotterdam, NL
	: LOeil du Nord, Institut Neerlandais, (catalogue)	Paris, France
	: ArtForum Berlin, MKexpositieruimte,	Berlin, Germany
	: Paard van Troje, Fries Museum, (catalogue)	Leeuwarden, NL
	: Kunstrai, MKexpositieruimte,	Amsterdam, NL
	: Maastricht Art Fair, MKexpositieruimte, (catalogue)	Maastricht, NL
	: ARCO Artfair, MKexpositieruimte, (catalogue)	Madrid, Spain
	: Paris Photo, Françoise Knabe Gallery, Germany	Paris, France
1999	: ArtForum Berlin, MKexpositieruimte, Netherlands	Berlin, Germany
	: Kunstrai, MKexpositieruimte,	Amsterdam, NL
	: ArtBrussels, MKexpositieruimte, Netherlands,	Brussels, Belgium
	: ArtFrankfurt, Françoise Knabe Gallery, Germany,	Frankfurt, Germany
	: St'Art, Françoise Knabe Gallery, Germany,	Strasbourg, France
	: MKexpositieruimte,	Rotterdam, NL
1998	: Paris Photo, Pennings Gallery,	Paris, France
1997	: Blonk Series, Leiden City & LAK Gallery,	Leiden, NL
1997	: Fotografie Biennale V, (catalogue)	Naarden, NL
1996	: Fotomania Gallery,	Rotterdam, NL
	: LAK Gallery,	Leiden, NL
1995	: Kunstrai,	Amsterdam, NL
1994	: LAK Gallery,	Leiden, NL
1992	: Fotografie Biennale III, de Sterrenwacht Gallery,	Rotterdam, NL

Publications & Reviews (selection)

2008	: Herinnering & Transformatie (Memory & Transformation), International Triennale Apeldoorn, NAI Uitgevers,	Rotterdam, NL Amsterdam, NL
	: Kunstbeeld, No. 9, by Sandra Jongenelen	
	: Kerb Journal, No. 16, Future Cities, by Nicola Dempsey, Royal Melbourne Institute of Technology, RMIT	Melbourne, Australia
	: Elsevier, Top 100 Dutch Artists, review by Riki Simons, May 10th,	Amsterdam, NL

	: Parool, ArtReview,	Amsterdam, NL
	: Leeuwarder Courant, 'De Ontmenselijkte Stad', review by Dirk Kuiken, April 4th,	Leeuwarden, NL
	: De Groene Amsterdammer, interview by Stefan Kuiper, March 27,	Amsterdam, NL
	: Dagblad van het Noorden, review by Iland Pietersma, March 21,	Leeuwarden, NL
	: NRC Next, review by Eddie Marsman, March 7,	Rotterdam, NL
	: Volkskrant, review by Lennard Dost, February 25,	Amsterdam, NL
	: NRC Handelsblad, review by Eddie Marsman, February 13,	Rotterdam, NL
	: Pjff, Professional Photography, Review by Pieter van Leeuwen, Feb.,	Leeuwarden, NL
	: Vrij Nederland, review by Kim Bos, February 16	Amsterdam
	: 'De Avonden', Live-interview by Wim Brands, Radio 6, February 4,	Hilversum, NL
	: Financieel Dagblad, review by Edo Dijksterhuis, February 2,	Amsterdam, NL
	: Omroep Friesland, live interview, January 19,	Leeuwarden, NL
	: NRC Handelsblad, Museum Selection, January 18,	Rotterdam, NL
	: Publication 'Multiplicity', Roma Publications and Colin Huizing	Amsterdam, NL
2007	: Financieel Dagblad, Review by Edo Dijksterhuis, April 28,	Amsterdam, NL
	: Fikrun Wa Fann, no. 87, Publication Goethe Institut, Mohtadi Verlag,	Köln, Germany
	: Life Magazine, Photo Essay, nr. 25, december issue	Beijing, China
	: Modern China Express, Cover Image,	Beijing, China
	: Collect, Kunst & Antiek Journaal, Close Up, by Etienne Boileau, nov.,	Amsterdam, NL
	: Museum Tijdschrift,	Amsterdam, NL
	: Cities From Zero, by Shumon Basar,	London, Great Britain
	: Photo Art, Photographie im 21. Jahrhundert, DuMont Verlag	Cologne, Germany
2007	: The Forum For Urban Design, Cities Conference 2007 Catalogue,	New York, United States
	: Debuut: Cahier Fotografie, nr. 1, Hogeschool St.Lukas, L. Decan,	Brussels, Belgium
	: NRC Handelsblad, review	Rotterdam, NL
	: "O El Lugar-Criatura", review in El Mundo, El Cultural, july 19-25,	Madrid, Spain
	: "Cada Vez Más Alto", review in ABC, Las Artes y las Letras, july	Madrid, Spain
	: "Eigenlijk Eigentijds", 1982-2007, Collection National Bank	Amsterdam, NL
	: Gatsby Magazine, No. 0, Interview by Stefan Hottinger-Behmer,	London, Great Britain
	: Dutch Eyes, New History of Photography in The Netherlands	Rotterdam, NL
	: 'Een Impressie van Schoonheid', Rabobank Kunstcollectie	IJsselmonde, NL
	: Josep Lluís Mateo, "Opere e progetti"	Barcelona, Spain
	: Las Palmas, Cultuurpakhuis op de Kop van Zuid, (incl.cover)	Rotterdam, NL
2006	: ARTE television, interview by Sabine Willkop (SWR)	Germany/France
	: Big Scale Grossform, Architectural Papers No.2, (by J.L.Matteo), ETH	Zurich, Switzerland
	: NRC-Next, CoverImage, december 7	Rotterdam, NL
	: Dif-Bookazine, nov/dec	Rotterdam, NL
	: Sleek Magazine,	Berlin, Germany
	: Leporello Interpolis, commission by Interpolis/Hans Meijs	Tilburg, NL
	: Nai Bulletin No.2, Image Essay, november, by vdWal/Abhelakh	Rotterdam, NL
	: Llink Radio, 747, live interview by Pieter Hilhorst, september 25	Amsterdam, NL
	: Amsterdam Weekly, october, by Marinus de Ruijter	Amsterdam, NL
	: De Technologiekrant, september 21	Diemen, NL
	: Museum Tijdschrift, Futuristische Fantomen, sept/oct.	Amsterdam, NL
	: NRC, may 4, by Sandra Smalenburg	Rotterdam, NL
	: Elsevier,	Amsterdam, NL
	: Did Someone Say Participate?, An Atlas For Spacial Practice, MIT Press, by S. Basar/M. Miessen,	Cambridge, MA, USA
	: Le Monde 2 Magazine, No.110, march	Paris, France
	: NRC, march 29, by Arjen Ribbens	Rotterdam, NL
	: Damn Magazine, No.6, april/may	Belgium
	: European Photography Magazine (incl. CoverImage)	Zürich, Switzerland
	: Clear magazine	New York, USA
2005	: UPstreet magazine	London, Great Britain
	: TANK magazine	London, Great Britain
	: Volkskrant, november 16, by Merel Bem	Amsterdam, NL
	: NRC, april 1, Bookreview by Marianne Vermeijden	Rotterdam, NL
	: MuseumTijdschrift, 'Constructed Moment', review	Amsterdam, NL
	: NRC, april 13, by Bernard Hulsman,	Rotterdam, NL: Tubelight,
	: 'Constructed Moment', review by Angelique Spaninks,	Rotterdam, NL
	: Vrij Nederland, 'Een werkelijkheid zo rekbaar als elastiek', review by Sacha Bronwasser,	Amsterdam, NL
	: Monography Presentation, february 12	Rotterdam, NL
	: NRC, oktober 26, 'Take Five', review by Machteld Leij	Rotterdam, NL
2004	: Kunstbeeld, no. 9, 2004, interview by Xandra de Jongh	Rijswijk, NL
	: Luca Magazine,	Tokyo, Japan
	: Volkskrant, january 21, "Fijn gepriegel met echt en niet-echt", Artreview by Merel Bem,	Amsterdam, NL
	: Trouw,	Rotterdam, NL
	: NRC, januari 15	Rotterdam, NL

	: Rotterdamsch Dagblad, januari 20, "De onwaarschijnlijke architectuur van Frank van der Salm", Artreview by Sandra Smets	Rotterdam, NL
2003	: "Bilder eines Reisenden", Urte Schmidt, : Madam, essay by Sabrina van der Ley : "Constructions", Urte Schmidt, : L'Insensé Photo, photographic publication : Art-nl, review by Etienne Boileau : Istoé Gente, review by Paula Alzugaray : Hermes, "Des Images Inhabitables", by Philippe Venzano, : Vitruvius, march 29	Berlin, Germany Berlin, Germany Berlin, Germany Paris, France Amsterdam, NL Sao Paulo, Brazil Paris, France Sao Paulo, Brazil Sao Paulo, Brazil
2002	: Estado.Estadao.com by Maria Hirszman : Holanda Hoje, : HP/De Tijd, november 15, Artreview by Inge Hardeman : Artreview/Artfoto, issue no.1, 2002 : Paris Photo Magazine, by Els Barents, no. 23: november/december : Foto, no. 11, by Maartje van den Heuvel : Volkskrant Magazine, no. 162, november 9, Artreview by Gert Jonkers : Le Journal des Arts, by Philippe Régnier : Le Journal des Arts, "Une generation de photographes dans un monde sans dogme", by Frits Gierstberg	Amsterdam, NL Sao Paulo, Brazil Sao Paulo, Brazil Amsterdam, NL London, Great Britain Paris, France Amsterdam, NL Amsterdam, NL Paris, France
2002	: Free Eye Magazine, no. 1, november 3 : NRC Handelsblad, november 14, Artreview by Eddie Marsman : Hermès, Artreview : "Fotografen in Nederland", an Anthology, by Wim van Sinderen, Uitg. Ludion/Fotomuseum : Kunstforum 159, "the People's Art", april 2002 : Los Angeles Times : De Witte Raaf, by Alice Smits, january : Rotterdams Dagblad, january 8, Artreview by Sandra Smets	Amsterdam, NL Paris, France Rotterdam, NL Paris, France Den Haag, NL Germany Los Angeles, United States Brussels, Belgium Rotterdam, NL
2001	: de Volkskrant, january 4, "de koestering van het kunstmatige", Artreview by Anne van Driel : NRC Handelsblad, january 4, Artreview by Hans de Hartog Jager, : NRC Handelsblad, november 23, : Boiler Magazine, by Ivanmaria Vele, Nicola Carignani, Artreview, july : TemaCeleste, issue 86, : Kunstbeeld, nr. 6, Robbert Roos, june, : Volkskrant, by Sacha Bronwasser, june 9, : Brabants Dagblad, : Provinciale Zeeuwse Courant, : Parool, by Marina de Vries : NetParque, SAPO, may 25, : Eindhovens Dagblad, Angelique Spaninks : CreativTV.net, spring 2001 : NRC Handelsblad, may 15, : Arte Y Parte, no 32, may 2001 : Photonews, Zeitung für Fotografie, no.2, february : Trouw, Stijntje Blankendaal, november 24, : LOeil du Nord, double-publication French & Dutch : Radio 1, National Public Radio : RTL 4, National Television : NOS journaal National Television, november 11 : NRC Handelsblad, Interview by Sandra Heerma van Voss, March 21, : Leeuwarder Courant, Johanna Schuurman, Art Review, March 4,	Amsterdam, NL Rotterdam, NL Rotterdam, NL Italy Milano, Italy Rijswijk, NL Amsterdam, NL Tilburg, NL Vlissingen, NL Amsterdam, NL Lisboa, Portugal Eindhoven, NL France Rotterdam, NL Santander, Spain Hamburg, Germany Amsterdam, NL Paris, France Hilversum, NL Luxembourg, Luxembourg Hilversum, NL Rotterdam, NL Leeuwarden, NL
2000	: Art Pick of the Week, Peter Frank, LA Weekly, August 13-19, : Playing with Style: Frank Van Der Salm, Leah Ollman, Los Angeles Times, Art Review, August 6, : Detour Magazine, August : Art Talk, KCRW 89.9, July 19, : Best Bet, Westside Weekly Los Angeles Times, July 9, : Flaunt Magazine, June/July	Los Angeles, United States Los Angeles, United States Los Angeles, United States Los Angeles, United States Los Angeles, United States Los Angeles, United States
1999		

	: Trouw, may 19,	Amsterdam, NL
	: Imagination of Landscape, Machteld Leij, Decorum, april,	Leiden, NL
	: Rotterdams Dagblad,	Rotterdam, NL
	: Delta, Mannus vd Laan, january 14,	Delft, NL
1998	: Eindhovens Dagblad, Angelique Spaninks,	Eindhoven, NL
	: Pennings Portfolio Series,	Eindhoven, NL
1997	: Outstanding Photography, De Volkskrant, december 31,	Amsterdam, NL
1997	: Leidsch Dagblad, Titia Fuchs, october 23,	Leiden, NL
1996	: New visions on Landscape, Martijn Verhoeven,	
1996	: Decorum, october,	Leiden, NL
	: Camera Austria International, no.54,	Graz, Austria
1994	: Interview Radio Rijnland,	Leiden, NL
1993	: Fascinations Arts Calendar, Publisher Mart Spruijt,	Amsterdam, NL
	: Interview Radio Hoorn,	Hoorn, NL

Awards and Grants

2001	: Maria Austria Award, Nomination,	Amsterdam, NL
	: 4th Werner Mantz Photography Prize, Nomination,	Europe (B, D, F, GB, NL)
1999	: West Art of Now Award, Nomination,	Amsterdam, NL
	: Mondriaan Foundation,	Amsterdam, NL
1999	: Project-Grant,	Delft, NL
	: Basis-Grant, Stichting Fonds BKVB,	Amsterdam, NL
1998	: Travel-Grant, Stichting Fonds BKVB,	Amsterdam, NL
1996	: Basis-Grant, Stichting Fonds BKVB,	Amsterdam, NL
	: Prix de Rome Photography Award, selection final 6,	Amsterdam, NL
1994	: Starters-Grant, Stichting Fonds BKVB,	Amsterdam, NL
	: Documentation-Grant,	Delft, NL
1993	: MaaskantPrijs/MaaskantAward, Nomination,	Rotterdam, NL
1992	: DrempelPrijs/DrempelAward, Nomination,	Rotterdam, NL
	: Starters-Grant, Stichting Fonds BKVB,	Amsterdam, NL

Commissions

2006 – 2007	: Netherlands Photography Museum (NFM), Las Palmas Location	Rotterdam, NL
2006	: Interpolis (Assurance Company)	Tilburg, NL
2005	: Herzog & de Meuron Architects, Forum, Barcelona	Basel, Switzerland
2004	: Office for Metropolitan Architecture/Rem Koolhaas Seattle Public Library, Seattle	New York, United States
2002 - 2003	: Atelier HSL/SKOR, HSL-Zuid Photography Project	Amsterdam, NL
2002	: Rijksgedebouwendienst, Rijkswaterstaat Artproject Office Building "De Leidschen Poort"	Leidschendam, NL
2000 - 2001	: Province of Zuid-Holland, Kunst-Delta-Drechtsteden	Dordrecht e.o., NL
2000	: Institut Néerlandais, Paris - Capitale de la Photographie, La photographie en capitale	Paris, France

Other Artistic Activities

2008	: Curator of the MKgalerie/Art-Amsterdam exhibition	Amsterdam, NL
	: Lecture at the Hogeschool Sint-Lukas,	Brussels, Belgium
	: Blauwe Kamer Magazine, no. 1, 2008, Image Editing	Wageningen, NL
2007	: "Power Of Place", Study with the Foundation BKVB, Amsterdam	United States
	: Lecture at the 'Get It Louder, (2007)' symposium/exhibition	Beijing, China
	: Curator of the Exhibition "Transposed & Illuminated", at Pictura	Dordrecht, NL
2006	: Lecture at the NAI (Netherlands Architecture Institute)	Rotterdam, NL
	: Lecture 'Image of Progress', at the "Cities from Zero" Symposium at the Association for Architecture (Shumon Basar, Katharina Borsi)	London, Great Britain
2006	: 'Collaboration', Forum Discussion Tent/Expodium	Rotterdam, NL
2003 - 2006	: Teacher at Willem de Kooning Academy,	Rotterdam, NL
2005	: Jurymember Planet.nl Nature Photography Award	Amsterdam, NL
2004	: Lecture at Minerva Art Academy,	Groningen, NL
2003	: Commissionmember Steenberg Foundation Award/NFM	Rotterdam, NL

2003	: Lecture NAI Salon, March 17	Rotterdam, NL
2002	: Commissionmember Steenbergen Foundation Award/NFI	Rotterdam, NL
2002	: lecture Jan Kesner Gallery,	Los Angeles, United States
2001	: Commissionmember Steenbergen Foundation Award?NFI	Rotterdam, NL
1999	: lecture Jan Kesner Gallery,	Los Angeles, United States
1999	: lecture AAFV ,	Amsterdam, NL
1993 - 1994	: Lecture-series Institute of Architecture/Art Development,	Maassluis, NL
1993	: Lecture Foto-Workshop,	Maassluis, NL
1993	: Joint-founder Colour-Darkroom 21,	Rotterdam, NL
1992	: De Andere Kant/The Other Side, Co-Curator Exhibition and Publication,	Rotterdam, NL

Collections

The Photoworks of Frank van der Salm are present in major private and public collections worldwide.